

Trofej grada Varaždina 2017

Tip natjecanja

HSPS Bodovni turnir

Datum natjecanja

07.10.2017.

Mjesto

Varaždin

Organizator / Suorganizator

PK Takt - Varaždin / SPK Valcer - Varaždin

Povjerenik

Robert Schubert

Suci

| | | |
|---|-------------------------|----------|
| A | Renata Barac | Hrvatska |
| B | Vesna Bilman | Hrvatska |
| C | Milka Čamdžić | Hrvatska |
| D | Vlatka Blažeković Dašek | Hrvatska |
| E | Matija Posavec | Hrvatska |

Obrada

Norbert Somogyi

Statistika

| Klub/država | Broj |
|---------------------------------------|-----------|
| Adria-Szigo KTSE - Pécs, Mađarska | 1 |
| Ametiszt TSE - Kaposvár, Mađarska | 1 |
| APK Habanera, BiH | 1 |
| PK D&D - Osijek, Hrvatska | 8 |
| PK Feniks - Ljubljana, Slovenija | 3 |
| PK Fredi - Ljubljana, Slovenija | 1 |
| PK Jasmin - Kočevje, Slovenija | 1 |
| PK Lambada - Split, Hrvatska | 1 |
| PK Podčetrtek - Podčetrtek, Slovenija | 1 |
| PK Spin - Zagreb, Hrvatska | 3 |
| PK Takt - Varaždin, Hrvatska | 3 |
| PK Urška - Ajdovščina, Slovenija | 1 |
| SPK Habanera - Zagorje, Hrvatska | 1 |
| SPK Harmony - Zagreb, Hrvatska | 1 |
| SPK Ritam - Koprivnica, Hrvatska | 3 |
| SPK Valcer - Varaždin, Hrvatska | 5 |
| SPK Varaždin - Varaždin, Hrvatska | 2 |
| SPK Zagreb - Zagreb, Hrvatska | 11 |
| ŠPK Optimus, Hrvatska | 5 |
| Broj parova | 53 |
| Broj klubova | 19 |
| Broj država | 4 |

Mlađi osnovci - D1 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Σ | Mjesto |
|---------------------|---------|---------------------------|----|-----------------|---|---|--------|
| | | | | A | B | | |
| 1. | 1 | Bartol Đurašević | 1 | 1 | 1 | 1 | 1. |
| 6 | | Manuela Kolić | | | | | |
| 0,25 | | PK Spin - Zagreb, Hrvatsk | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 1 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | Σ | R |
|-----|-----|-----|---|
| 1 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađi osnovci - D2
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|----------------------------------------------------------------|----|-----------------|-------|-----------|---|---|--------|
| | | | | ABCDE | ABCDE | | | | |
| 1. 9 0,5 | 4 | Roko Kočet Leona Šanjek SPK Valcer - Varaždin, Hr | 1 | 11212 | 1 | 11111 | 1 | 2 | 1. |
| 2. 6 0,25 | 2 | David Hudoletnjak Kiara Črnica PK D&D - Osijek, Hrvatska | 1 | 22121 | 2 | 22222 | 2 | 4 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 2 | 2 | 2 | 1 | 2 | 1 | 2 | 5 | 2,0 |
| 4 | 1 | 1 | 2 | 1 | 2 | 3 | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 2 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 4 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | Σ | R |
|-----|-----|-----|-----|---|
| 2 | 2,0 | 2,0 | 4,0 | 2 |
| 4 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađi osnovci - D3
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Quickstep | Σ | Mjesto | |
|---------------------|---------|---------------------------------------------------------------|----|-----------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | | | |
| 1. 9 0,5 | 5 | Vito Smoljanović Vita Grahovac SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 11111 | 1 11111 | 1 | 3 | 1. |
| 2. 6 0,25 | 3 | Luka Čavlović Lona Pintar PK Spin - Zagreb, Hrvatsk | 1 | 22222 | 2 22222 | 2 22222 | 2 | 6 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 3 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 5 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 3 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 5 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 3 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 5 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | QS | Σ | R |
|-----|-----|-----|-----|-----|---|
| 3 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |
| 5 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |

Statistika:

| Kola | | Parovi | Pos. * | Zvezd. | Kval. |
|------|--------|--------|--------|--------|-------|
| 1 | Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Osnovci - D2
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---------------------------------------------------------------|----|-----------------|---|-----------|---|---|--------|
| | | | | ABCDE | 1 | ABCDE | 1 | | |
| 1. 20 1,25 | 6 | Dario Golubar Vida Jurak SPK Valcer - Varaždin, Hr | 1 | 11111 | 1 | 11111 | 1 | 2 | 1. |
| 2. 16 1 | 7 | Eugen Sekovanić Kiara Habunek SPK Valcer - Varaždin, Hr | 1 | 23222 | 2 | 22222 | 2 | 4 | 2. |
| 3. 12 0,75 | 8 | Gabriel Novotny Reina Lonjak PK D&D - Osijek, Hrvatska | 1 | 44444 | 4 | 43434 | 3 | 7 | 3. |
| 4. 9 0,5 | 11 | Leonardo Barulek Lana Režek SPK Valcer - Varaždin, Hr | 1 | 32335 | 3 | 55345 | 5 | 8 | 4. |
| 5. 6 0,25 | 12 | Marin Mijatović Nika Čapin PK D&D - Osijek, Hrvatska | 1 | 55553 | 5 | 34553 | 4 | 9 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 6 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 7 | 2 | 3 | 2 | 2 | 2 | 0 | 4 | | | | 2,0 |
| 8 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 5 | | 4,0 |
| 11 | 3 | 2 | 3 | 3 | 5 | 0 | 1 | 4 | | | 3,0 |
| 12 | 5 | 5 | 5 | 5 | 3 | 0 | 0 | 1 | 1 | 5 | 5,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 6 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 7 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | 2,0 |
| 8 | 4 | 3 | 4 | 3 | 4 | 0 | 0 | 2 | 5 | | 3,0 |
| 11 | 5 | 5 | 3 | 4 | 5 | 0 | 0 | 1 | 2 | 5 | 5,0 |
| 12 | 3 | 4 | 5 | 5 | 3 | 0 | 0 | 2 | 3 | | 4,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | Σ | R |
|-----|-----|-----|-----|---|
| 6 | 1,0 | 1,0 | 2,0 | 1 |
| 7 | 2,0 | 2,0 | 4,0 | 2 |
| 8 | 4,0 | 3,0 | 7,0 | 3 |
| 11 | 3,0 | 5,0 | 8,0 | 4 |
| 12 | 5,0 | 4,0 | 9,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Osnovci - D3 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Engleski valcer | | Tango | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---------------------------------------------------------------|----|-----------------|---|-------|---|-----------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 0,75 | 13 | Martin Tomičić Leona Kovačević SPK Harmony - Zagreb, Hr | 1 | 11111 | 1 | 22122 | 2 | 21121 | 1 | 4 | 1. |
| 2. 9 0,5 | 16 | Tian Pintarič Kaja Katona PK Feniks - Ljubljana, Slov | 1 | 32222 | 2 | 11211 | 1 | 12212 | 2 | 5 | 2. |
| 3. 6 0,25 | 15 | Patrik Mrvić Dina Krolo PK D&D - Osijek, Hrvatska | 1 | 23333 | 3 | 33333 | 3 | 33333 | 3 | 9 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 13 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 15 | 2 | 3 | 3 | 3 | 3 | 0 | 1 | 5 | 3,0 |
| 16 | 3 | 2 | 2 | 2 | 2 | 0 | 4 | | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 13 | 2 | 1 | 1 | 2 | 1 | 3 | | | 1,0 |
| 15 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 16 | 1 | 2 | 2 | 1 | 2 | 2 | 5 | | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 13 | 2 | 2 | 1 | 2 | 2 | 1 | 5 | | 2,0 |
| 15 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 16 | 1 | 1 | 2 | 1 | 1 | 4 | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | QS | Σ | R |
|-----|-----|-----|-----|-----|---|
| 13 | 1,0 | 2,0 | 1,0 | 4,0 | 1 |
| 15 | 3,0 | 3,0 | 3,0 | 9,0 | 3 |
| 16 | 2,0 | 1,0 | 2,0 | 5,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 2 |
| Broj klubova: | 3 |

Osnovci - C Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|-------------------------------------------------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. 9 1 | 10 | Karlo Ostružnjak Karla Ivaštinović SPK Zagreb - Zagreb, Hrv | 1 | 21212 | 2 11212 | 1 22111 | 1 21112 | 1 12111 | 1 | 6 | 1. |
| 2. 6 0,5 | 14 | Mato Ostružnjak Hana Sorić SPK Zagreb - Zagreb, Hrv | 1 | 12121 | 1 22121 | 2 11222 | 2 12221 | 2 21222 | 2 | 9 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 10 | 2 | 1 | 2 | 1 | 2 | 2 | 5 | 2,0 |
| 14 | 1 | 2 | 1 | 2 | 1 | 3 | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 10 | 2 | 1 | 1 | 1 | 2 | 3 | | 1,0 |
| 14 | 1 | 2 | 2 | 2 | 1 | 2 | 5 | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 10 | 1 | 1 | 2 | 1 | 2 | 3 | | 1,0 |
| 14 | 2 | 2 | 1 | 2 | 1 | 2 | 5 | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 10 | 1 | 2 | 1 | 1 | 1 | 4 | | 1,0 |
| 14 | 2 | 1 | 2 | 2 | 2 | 1 | 5 | 2,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 10 | 2 | 2 | 1 | 1 | 1 | 3 | | 1,0 |
| 14 | 1 | 1 | 2 | 2 | 2 | 2 | 5 | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 10 | 2,0 | 1,0 | 1,0 | 1,0 | 1,0 | 6,0 | 1 |
| 14 | 1,0 | 2,0 | 2,0 | 2,0 | 2,0 | 9,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađa mladež - D2
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|-----------------------------------------------------------|----|-----------------|-------|-----------|---|---|--------|
| | | | | ABCDE | ABCDE | | | | |
| 1. 9 0,5 | 23 | Mislav Putarek Sara Vugrek SPK Varaždin - Varaždin, | 1 | 11111 | 1 | 11111 | 1 | 2 | 1. |
| 2. 6 0,25 | 19 | Borna Šipek Lola Mihelec SPK Habanera - Zagorje, | 1 | 22222 | 2 | 22222 | 2 | 4 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 19 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 23 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 19 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 23 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | Σ | R |
|-----|-----|-----|-----|---|
| 19 | 2,0 | 2,0 | 4,0 | 2 |
| 23 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađa mladež - D3
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Quickstep | Σ | Mjesto | |
|---------------------|---------|-------------------------------------------------------|----|-----------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | | | |
| 1. | 17 | Alan Jantolek Mia Ban SPK Ritam - Koprivnica, H | 1 | 11111 | 1 11111 | 1 11111 | 1 | 3 | 1. |
| 6 | | | | | | | | | |
| 0,25 | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 17 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 17 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 17 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | QS | Σ | R |
|-----|-----|-----|-----|-----|---|
| 17 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađa mladež - C
Standardni plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|-------------------------------------------------------------|----|-----------------|--------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. 16 2 | 22 | Matija Marković Leona Čačić PK D&D - Osijek, Hrvatska | 1 | 11111 | 11111 | 122111 | 11111 | 141111 | 1 | 5 | 1. |
| 2. 12 1,5 | 18 | Alen Cvenić Lana Kovač PK D&D - Osijek, Hrvatska | 1 | 22322 | 22322 | 211322 | 22324 | 212223 | 2 | 10 | 2. |
| 3. 9 1 | 24 | Vinko Sabolić Laura Krog SPK Ritam - Koprivnica, H | 1 | 34434 | 434234 | 344234 | 434232 | 324332 | 3 | 17 | 3. |
| 4. 6 0,5 | 20 | Fran Jakopanec Lara Vuković SPK Ritam - Koprivnica, H | 1 | 43243 | 343443 | 433443 | 343443 | 433444 | 4 | 18 | 4. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 18 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | | | 2,0 |
| 20 | 4 | 3 | 2 | 4 | 3 | 0 | 1 | 3 | | 3,0 |
| 22 | 1 | 1 | 1 | 1 | 1 | 5 | | | | 1,0 |
| 24 | 3 | 4 | 4 | 3 | 4 | 0 | 0 | 2 | 5 | 4,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 18 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | | | 2,0 |
| 20 | 4 | 3 | 4 | 4 | 3 | 0 | 0 | 2 | 5 | 4,0 |
| 22 | 1 | 1 | 1 | 1 | 1 | 5 | | | | 1,0 |
| 24 | 3 | 4 | 2 | 3 | 4 | 0 | 1 | 3 | | 3,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 18 | 1 | 1 | 3 | 2 | 2 | 2 | 4 | | | 2,0 |
| 20 | 3 | 3 | 4 | 4 | 3 | 0 | 0 | 3 | | 3,0 |
| 22 | 2 | 2 | 1 | 1 | 1 | 3 | | | | 1,0 |
| 24 | 4 | 4 | 2 | 3 | 4 | 0 | 1 | 2 | 5 | 4,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 18 | 2 | 2 | 3 | 2 | 4 | 0 | 3 | | | 2,0 |
| 20 | 4 | 3 | 4 | 4 | 3 | 0 | 0 | 2 | 5 | 4,0 |
| 22 | 1 | 1 | 1 | 1 | 1 | 5 | | | | 1,0 |
| 24 | 3 | 4 | 2 | 3 | 2 | 0 | 2 | 4 | | 3,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 18 | 1 | 2 | 2 | 2 | 3 | 1 | 4 | | | 2,0 |
| 20 | 3 | 3 | 4 | 4 | 4 | 0 | 0 | 2 | 5 | 4,0 |
| 22 | 4 | 1 | 1 | 1 | 1 | 4 | | | | 1,0 |
| 24 | 2 | 4 | 3 | 3 | 2 | 0 | 2 | 4 | | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 18 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 20 | 3,0 | 4,0 | 3,0 | 4,0 | 4,0 | 18,0 | 4 |
| 22 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 24 | 4,0 | 3,0 | 4,0 | 3,0 | 3,0 | 17,0 | 3 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 4 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 4 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mladež - D2
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--------------------------------------------------------------|----|-----------------|---|-----------|---|---|--------|
| | | | | ABCDE | 1 | ABCDE | 1 | | |
| 1. | 25 | Dominik Biškup Paula Čavlek PK Takt - Varaždin, Hrvats | 1 | 11111 | 1 | 11111 | 1 | 2 | 1. |
| 9 | | | | | | | | | |
| 0,5 | | | | | | | | | |
| 2. | 28 | Lovro Kučar Lorena Šanjek SPK Valcer - Varaždin, Hr | 1 | 22222 | 2 | 22222 | 2 | 4 | 2. |
| 6 | | | | | | | | | |
| 0,25 | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 25 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 28 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 25 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 28 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | Σ | R |
|-----|-----|-----|-----|---|
| 25 | 1,0 | 1,0 | 2,0 | 1 |
| 28 | 2,0 | 2,0 | 4,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mladež - C Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|----------------------------------------------------------------|----|-----------------|---|-------|---|--------------|---|---------|---|-----------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 1,5 | 26 | Franco Marinović Hana Grahovac SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 9 1 | 27 | Kristian Vranješ Lorena Lonjak PK D&D - Osijek, Hrvatska | 1 | 33332 | 3 | 22222 | 2 | 23233 | 3 | 23232 | 2 | 23232 | 2 | 12 | 2. |
| 3. 6 0,5 | 9 | Gal Pohar Ana Južnić PK Jasmin - Kočevje, Slov | 1 | 22223 | 2 | 33333 | 3 | 32322 | 2 | 32323 | 3 | 32323 | 3 | 13 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 2 | 2 | 2 | 2 | 3 | 0 | 4 | | 2,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 3 | 3 | 3 | 3 | 2 | 0 | 1 | 5 | 3,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 2 | 3 | 2 | 3 | 0 | 2 | 5 | 3,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 3 | 2 | 3 | 2 | 0 | 3 | | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 2 | 3 | 2 | 3 | 0 | 2 | 5 | 3,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 3 | 2 | 3 | 2 | 0 | 3 | | 2,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 2 | 3 | 2 | 2 | 0 | 3 | | 2,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 3 | 2 | 3 | 3 | 0 | 2 | 5 | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 9 | 2,0 | 3,0 | 2,0 | 3,0 | 3,0 | 13,0 | 3 |
| 26 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 27 | 3,0 | 2,0 | 3,0 | 2,0 | 2,0 | 12,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 2 |
| Broj klubova: | 3 |

Mladež - B
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|--------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 29 | Nikola Belošević | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 6 | | Morena Ostreš | | | | | | | | | |
| 1 | | SPK Zagreb - Zagreb, Hrv | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 29 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | | Parovi | Pos. * | Zvezd. | Kval. |
|------|--------|--------|--------|--------|-------|
| 1 | Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Starija mladež - C
Standardni plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|-----------------------------------------------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 34 | Jure Carlevaris Monika Kocbek PK Feniks - Ljubljana, Slov | 1 | 21111 | 1 12211 | 1 21121 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 9 | | | | | | | | | | | |
| 1 | | | | | | | | | | | |
| 2. | 33 | Danilo Vujasinović Kristina Kalinić APK Habanera, BiH | 1 | 12222 | 2 21122 | 2 12212 | 2 22222 | 2 22222 | 2 | 10 | 2. |
| 6 | | | | | | | | | | | |
| 0,5 | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 33 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | 2,0 |
| 34 | 2 | 1 | 1 | 1 | 1 | 4 | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 33 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 34 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 33 | 2 | 1 | 1 | 2 | 2 | 2 | 5 | 2,0 |
| 34 | 1 | 2 | 2 | 1 | 1 | 3 | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 33 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 34 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 33 | 1 | 2 | 2 | 1 | 2 | 2 | 5 | 2,0 |
| 34 | 2 | 1 | 1 | 2 | 1 | 3 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 33 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 34 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 2 |
| Broj klubova: | 2 |

Rezultati

Starija mladež - B
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|------------------------------------------------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. 25 7 | 35 | Jurica Kavran Tihana Vusić SPK Varaždin - Varaždin, | 1 | 11111 | 1 11111 | 1 11111 | 1 12111 | 1 11111 | 1 | 5 | 1. |
| 2. 20 6 | 39 | Patrik Seretin Ema Pilić ŠPK Optimus, Hrvatska | 1 | 22222 | 2 22222 | 2 22222 | 2 21522 | 2 22222 | 2 | 10 | 2. |
| 3. 16 5 | 38 | Matija Petemel Patricia Herceg SPK Zagreb - Zagreb, Hrv | 1 | 33433 | 3 33333 | 3 33333 | 3 33333 | 3 33333 | 3 | 15 | 3. |
| 4. 12 4 | 31 | Andrej Greguranić Veja Rendulić ŠPK Optimus, Hrvatska | 1 | 55565 | 5 65554 | 4 75454 | 4 45454 | 4 45444 | 4 | 21 | 4. |
| 5. 9 3 | 36 | Luka Arko Evdokia Sinyavskaya PK Feniks - Ljubljana, Slov | 1 | 74374 | 4 74475 | 5 64576 | 6 54275 | 5 54566 | 5 | 25 | 5. |
| 6. 6 2 | 40 | Zvonimir Maglica Helena Cvetković SPK Zagreb - Zagreb, Hrv | 1 | 46646 | 6 46646 | 6 46645 | 5 76646 | 6 76655 | 6 | 29 | 6. |
| 7. 5 1 | 37 | Marko Srpak Lara Šmic PK Takt - Varaždin, Hrvats | 1 | 67757 | 7 57767 | 7 57767 | 7 67767 | 7 67777 | 7 | 35 | 7. |

Starija mladež - B Standardni plesovi

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 31 | 5 | 5 | 5 | 6 | 5 | 0 | 0 | 0 | 0 | 4 | | | 5,0 |
| 35 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 36 | 7 | 4 | 3 | 7 | 4 | 0 | 0 | 1 | 3 | | | | 4,0 |
| 37 | 6 | 7 | 7 | 5 | 7 | 0 | 0 | 0 | 0 | 1 | 2 | 5 | 7,0 |
| 38 | 3 | 3 | 4 | 3 | 3 | 0 | 0 | 4 | | | | | 3,0 |
| 39 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | | | 2,0 |
| 40 | 4 | 6 | 6 | 4 | 6 | 0 | 0 | 0 | 2 | 2 | 5 | | 6,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 31 | 4 | 5 | 4 | 5 | 4 | 0 | 0 | 0 | 3 | | | | 4,0 |
| 35 | 1 | 2 | 1 | 1 | 1 | 4 | | | | | | | 1,0 |
| 36 | 5 | 4 | 2 | 7 | 5 | 0 | 1 | 1 | 2 | 4 | | | 5,0 |
| 37 | 6 | 7 | 7 | 6 | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 7,0 |
| 38 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | | | | | 3,0 |
| 39 | 2 | 1 | 5 | 2 | 2 | 1 | 4 | | | | | | 2,0 |
| 40 | 7 | 6 | 6 | 4 | 6 | 0 | 0 | 0 | 1 | 1 | 4 | | 6,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 31 | 6 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 4 | | | 4,0 |
| 35 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 36 | 7 | 4 | 4 | 7 | 5 | 0 | 0 | 0 | 2 | 3 | | | 5,0 |
| 37 | 5 | 7 | 7 | 6 | 7 | 0 | 0 | 0 | 0 | 1 | 2 | 5 | 7,0 |
| 38 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | | | | | 3,0 |
| 39 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | | | 2,0 |
| 40 | 4 | 6 | 6 | 4 | 6 | 0 | 0 | 0 | 2 | 2 | 5 | | 6,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 31 | 4 | 5 | 4 | 4 | 4 | 0 | 0 | 0 | 4 | | | | 4,0 |
| 35 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 36 | 5 | 4 | 5 | 6 | 6 | 0 | 0 | 0 | 1 | 3 | | | 5,0 |
| 37 | 6 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 1 | 5 | 7,0 |
| 38 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | | | | | 3,0 |
| 39 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | | | 2,0 |
| 40 | 7 | 6 | 6 | 5 | 5 | 0 | 0 | 0 | 0 | 2 | 4 | | 6,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 31 | 7 | 5 | 4 | 5 | 4 | 0 | 0 | 0 | 2 | 4 | | | 4,0 |
| 35 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 36 | 6 | 4 | 5 | 7 | 6 | 0 | 0 | 0 | 1 | 2 | 4 | | 6,0 |
| 37 | 5 | 7 | 7 | 6 | 7 | 0 | 0 | 0 | 0 | 1 | 2 | 5 | 7,0 |
| 38 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | | | | | 3,0 |
| 39 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | | | 2,0 |
| 40 | 4 | 6 | 6 | 4 | 5 | 0 | 0 | 0 | 2 | 3 | | | 5,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 31 | 5,0 | 4,0 | 4,0 | 4,0 | 4,0 | 21,0 | 4 |
| 35 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 36 | 4,0 | 5,0 | 6,0 | 5,0 | 5,0 | 25,0 | 5 |
| 37 | 7,0 | 7,0 | 7,0 | 7,0 | 7,0 | 35,0 | 7 |
| 38 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 39 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 40 | 6,0 | 6,0 | 5,0 | 6,0 | 6,0 | 29,0 | 6 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 7 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 7 |
| Broj država: | 2 |
| Broj klubova: | 5 |

Odrasli - D1
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Σ | Mjesto |
|---------------------|---------|---------------------------|----|-----------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. | 53 | Tomislav Pleš | 1 | 1 | 1 | 1 | 1. |
| 9 | | Tajana Huljek | | | | | |
| 0,5 | | SPK Zagreb - Zagreb, Hrv | | | | | |
| 2. | 44 | Fedor de Both | 1 | 2 | 2 | 2 | 2. |
| 6 | | Helena de Both | | | | | |
| 0,25 | | PK Spin - Zagreb, Hrvatsk | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 44 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 53 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | Σ | R |
|-----|-----|-----|---|
| 44 | 2,0 | 2,0 | 2 |
| 53 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | | Parovi | Pos. * | Zvezd. | Kval. |
|------|--------|--------|--------|--------|-------|
| 1 | Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Odrasli - C Standardni plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|-----------------------------------------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 48 | Krešimir Bilić Doris Kralj ŠPK Optimus, Hrvatska | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 9 | | | | | | | | | | | |
| 1 | | | | | | | | | | | |
| 2. | 50 | Mateo Opančar Dora Frigan PK D&D - Osijek, Hrvatska | 1 | 22222 | 2 22222 | 2 22222 | 2 22222 | 2 22222 | 2 | 10 | 2. |
| 6 | | | | | | | | | | | |
| 0,5 | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 48 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 50 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Odrasli - B Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|-------------------------------------------------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. 20 5 | 45 | Hrvoje Veličković Karla Nikolovski SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 22111 | 1 22211 | 2 22111 | 1 12111 | 1 | 6 | 1. |
| 2. 16 4 | 52 | Szabolcs Szajduk Dominika Illés Adria-Szigo KTSE - Pécs, | 1 | 22224 | 2 11222 | 2 11122 | 1 11222 | 2 21222 | 2 | 9 | 2. |
| 3. 12 3 | 49 | Mateo Mudri Ivana Matić PK Takt - Varaždin, Hrvats | 1 | 34342 | 3 34345 | 3.5 45343 | 4 33343 | 3 33343 | 3 | 16,5 | 3. |
| 4. 9 2 | 47 | Jure Leskur Ivana Žanetić PK Lambada - Split, Hrvat | 1 | 43433 | 4 43534 | 3.5 34434 | 3 44434 | 4 44434 | 4 | 18,5 | 4. |
| 5. 6 1 | 42 | Barnabás Göller Kitti Göller Ametiszt TSE - Kaposvár, | 1 | 55555 | 5 55453 | 5 53555 | 5 55555 | 5 55555 | 5 | 25 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|------|-----|-----|-----|
| 42 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 45 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 47 | 4 | 3 | 4 | 3 | 3 | 0 | 0 | 3(9) | | | 4,0 |
| 49 | 3 | 4 | 3 | 4 | 2 | 0 | 1 | 3(8) | | | 3,0 |
| 52 | 2 | 2 | 2 | 2 | 4 | 0 | 4 | | | | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-------|-------|-----|
| 42 | 5 | 5 | 4 | 5 | 3 | 0 | 0 | 1 | 2 | 5 | 5,0 |
| 45 | 2 | 2 | 1 | 1 | 1 | 3 | | | | | 1,0 |
| 47 | 4 | 3 | 5 | 3 | 4 | 0 | 0 | 2 | 4(14) | 5(19) | 3,5 |
| 49 | 3 | 4 | 3 | 4 | 5 | 0 | 0 | 2 | 4(14) | 5(19) | 3,5 |
| 52 | 1 | 1 | 2 | 2 | 2 | 2 | 5 | | | | 2,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 42 | 5 | 3 | 5 | 5 | 5 | 0 | 0 | 1 | 1 | 5 | 5,0 |
| 45 | 2 | 2 | 2 | 1 | 1 | 2 | 5 | | | | 2,0 |
| 47 | 3 | 4 | 4 | 3 | 4 | 0 | 0 | 2 | 5 | | 3,0 |
| 49 | 4 | 5 | 3 | 4 | 3 | 0 | 0 | 2 | 4 | | 4,0 |
| 52 | 1 | 1 | 1 | 2 | 2 | 3 | | | | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 42 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 45 | 2 | 2 | 1 | 1 | 1 | 3 | | | | | 1,0 |
| 47 | 4 | 4 | 4 | 3 | 4 | 0 | 0 | 1 | 5 | | 4,0 |
| 49 | 3 | 3 | 3 | 4 | 3 | 0 | 0 | 4 | | | 3,0 |
| 52 | 1 | 1 | 2 | 2 | 2 | 2 | 5 | | | | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 42 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 45 | 1 | 2 | 1 | 1 | 1 | 4 | | | | | 1,0 |
| 47 | 4 | 4 | 4 | 3 | 4 | 0 | 0 | 1 | 5 | | 4,0 |
| 49 | 3 | 3 | 3 | 4 | 3 | 0 | 0 | 4 | | | 3,0 |
| 52 | 2 | 1 | 2 | 2 | 2 | 1 | 5 | | | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 42 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 25,0 | 5 |
| 45 | 1,0 | 1,0 | 2,0 | 1,0 | 1,0 | 6,0 | 1 |
| 47 | 4,0 | 3,5 | 3,0 | 4,0 | 4,0 | 18,5 | 4 |
| 49 | 3,0 | 3,5 | 4,0 | 3,0 | 3,0 | 16,5 | 3 |
| 52 | 2,0 | 2,0 | 1,0 | 2,0 | 2,0 | 9,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 2 |
| Broj klubova: | 5 |

Odrasli - A Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|-----------------------------------------------------------|----|-----------------|---|-------|---|--------------|---|---------|---|-----------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 3 | 54 | Vedran Sraga Paula Hude SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 9 2 | 51 | Nikola Renić Amadea Bilanović ŠPK Optimus, Hrvatska | 1 | 22222 | 2 | 22222 | 2 | 22222 | 2 | 22222 | 2 | 22322 | 2 | 10 | 2. |
| 3. 6 1 | 41 | Antonio Humski Bruna Stopić ŠPK Optimus, Hrvatska | 1 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 33233 | 3 | 15 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 41 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 51 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 41 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 51 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 41 | 3 | 3 | 2 | 3 | 3 | 0 | 1 | 5 | 3,0 |
| 51 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 41 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 51 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 41 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 51 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 41 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 51 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 54 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Veterani II - C
Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|--------------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 55 | Borut Pinter Hermine Pinter | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 6 | | PK Podčetrtak - Podčetrtke | | | | | | | | | |
| 0,5 | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 55 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 55 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 55 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 55 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 55 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 55 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | | Parovi | Pos. * | Zvezd. | Kval. |
|------|--------|--------|--------|--------|-------|
| 1 | Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađi osnovci - D1
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Σ | Mjesto |
|---------------------|---------|----------------------------------------------------------------|----|-------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. 9 0,5 | 4 | Roko Kočet Leona Šanjek SPK Valcer - Varaždin, Hr | 1 | 12111 | 1 | 1 | 1. |
| 2. 6 0,25 | 1 | Bartol Đurašević Manuela Kolić PK Spin - Zagreb, Hrvatsk | 1 | 21222 | 2 | 2 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 1 | 2 | 1 | 2 | 2 | 2 | 1 | 5 | 2,0 |
| 4 | 1 | 2 | 1 | 1 | 1 | 4 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | Σ | R |
|-----|-----|-----|---|
| 1 | 2,0 | 2,0 | 2 |
| 4 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | | Parovi | Pos. * | Zvezd. | Kval. |
|------|--------|--------|--------|--------|-------|
| 1 | Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađi osnovci - D3
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|----------------------------------------------------------------|----|-------|---|-------------|---|-------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 0,75 | 5 | Vito Smoljanović Vita Grahovac SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 11111 | 1 | 12111 | 1 | 3 | 1. |
| 2. 9 0,5 | 2 | David Hudoletnjak Kiara Črnila PK D&D - Osijek, Hrvatska | 1 | 32222 | 2 | 32223 | 2 | 21222 | 2 | 6 | 2. |
| 3. 6 0,25 | 3 | Luka Čavlović Lona Pintar PK Spin - Zagreb, Hrvatsk | 1 | 23333 | 3 | 23332 | 3 | 33333 | 3 | 9 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 2 | 3 | 2 | 2 | 2 | 2 | 0 | 4 | | 2,0 |
| 3 | 2 | 3 | 3 | 3 | 3 | 0 | 1 | 5 | 3,0 |
| 5 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 2 | 2 | 1 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 5 | 1 | 2 | 1 | 1 | 1 | 4 | | | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 2 | 3 | 2 | 2 | 2 | 3 | 0 | 3 | | 2,0 |
| 3 | 2 | 3 | 3 | 3 | 2 | 0 | 2 | 5 | 3,0 |
| 5 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | JV | Σ | R |
|-----|-----|-----|-----|-----|---|
| 2 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |
| 3 | 3,0 | 3,0 | 3,0 | 9,0 | 3 |
| 5 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Osnovci - D2
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|---------------------------------------------------------------|----|-------------|-------|-------|-------|---|--------|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | | |
| 1. 16 1 | 6 | Dario Golubar Vida Jurak SPK Valcer - Varaždin, Hr | 1 | 11121 | 1 | 11121 | 1 | 2 | 1. |
| 2. 12 0,75 | 7 | Eugen Sekovanić Kiara Habunek SPK Valcer - Varaždin, Hr | 1 | 43212 | 2 | 22312 | 2 | 4 | 2. |
| 3. 9 0,5 | 8 | Gabriel Novotny Reina Lonjak PK D&D - Osijek, Hrvatska | 1 | 22343 | 3 | 33243 | 3 | 6 | 3. |
| 4. 6 0,25 | 11 | Leonardo Barulek Lana Režek SPK Valcer - Varaždin, Hr | 1 | 34434 | 4 | 44434 | 4 | 8 | 4. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 6 | 1 | 1 | 1 | 2 | 1 | 4 | | | | 1,0 |
| 7 | 4 | 3 | 2 | 1 | 2 | 1 | 3 | | | 2,0 |
| 8 | 2 | 2 | 3 | 4 | 3 | 0 | 2 | 4 | | 3,0 |
| 11 | 3 | 4 | 4 | 3 | 4 | 0 | 0 | 2 | 5 | 4,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 6 | 1 | 1 | 1 | 2 | 1 | 4 | | | | 1,0 |
| 7 | 2 | 2 | 3 | 1 | 2 | 1 | 4 | | | 2,0 |
| 8 | 3 | 3 | 2 | 4 | 3 | 0 | 1 | 4 | | 3,0 |
| 11 | 4 | 4 | 4 | 3 | 4 | 0 | 0 | 1 | 5 | 4,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | JV | Σ | R |
|-----|-----|-----|-----|---|
| 6 | 1,0 | 1,0 | 2,0 | 1 |
| 7 | 2,0 | 2,0 | 4,0 | 2 |
| 8 | 3,0 | 3,0 | 6,0 | 3 |
| 11 | 4,0 | 4,0 | 8,0 | 4 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 4 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 4 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Osnovci - D3
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|---------------------------------------------------------------|----|-------|---|-------------|---|-------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 0,75 | 13 | Martin Tomičić Leona Kovačević SPK Harmony - Zagreb, Hr | 1 | 11131 | 1 | 11111 | 1 | 22222 | 2 | 4 | 1. |
| 2. 9 0,5 | 16 | Tian Pintarič Kaja Katona PK Feniks - Ljubljana, Slov | 1 | 32213 | 2 | 33233 | 3 | 11111 | 1 | 6 | 2. |
| 3. 6 0,25 | 12 | Marin Mijatović Nika Čapin PK D&D - Osijek, Hrvatska | 1 | 23322 | 3 | 22322 | 2 | 33333 | 3 | 8 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|------|-----|-----|
| 12 | 2 | 3 | 3 | 2 | 2 | 0 | 3(6) | | 3,0 |
| 13 | 1 | 1 | 1 | 3 | 1 | 4 | | | 1,0 |
| 16 | 3 | 2 | 2 | 1 | 3 | 1 | 3(5) | | 2,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 12 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 13 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 16 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 12 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | | 2,0 |
| 13 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 16 | 3 | 3 | 2 | 3 | 3 | 0 | 1 | 5 | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | JV | Σ | R |
|-----|-----|-----|-----|-----|---|
| 12 | 3,0 | 2,0 | 3,0 | 8,0 | 3 |
| 13 | 1,0 | 1,0 | 2,0 | 4,0 | 1 |
| 16 | 2,0 | 3,0 | 1,0 | 6,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 2 |
| Broj klubova: | 3 |

Osnovci - C Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|-------------------------------------------------------------------|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 1,5 | 10 | Karlo Ostružnjak Karla Ivaštinović SPK Zagreb - Zagreb, Hrv | 1 | 21212 | 2 | 11212 | 1 | 21211 | 1 | 11212 | 1 | 21212 | 2 | 7 | 1. |
| 2. 9 1 | 14 | Mato Ostružnjak Hana Sorić SPK Zagreb - Zagreb, Hrv | 1 | 12121 | 1 | 22121 | 2 | 12122 | 2 | 22121 | 2 | 12121 | 1 | 8 | 2. |
| 3. 6 0,5 | 15 | Patrik Mrvić Dina Krolo PK D&D - Osijek, Hrvatska | 1 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 15 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 10 | 2 | 1 | 2 | 1 | 2 | 2 | 5 | | 2,0 |
| 14 | 1 | 2 | 1 | 2 | 1 | 3 | | | 1,0 |
| 15 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 10 | 1 | 1 | 2 | 1 | 2 | 3 | | | 1,0 |
| 14 | 2 | 2 | 1 | 2 | 1 | 2 | 5 | | 2,0 |
| 15 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 10 | 1 | 1 | 2 | 1 | 2 | 3 | | | 1,0 |
| 14 | 2 | 2 | 1 | 2 | 1 | 2 | 5 | | 2,0 |
| 15 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 10 | 2 | 1 | 2 | 1 | 2 | 2 | 5 | | 2,0 |
| 14 | 1 | 2 | 1 | 2 | 1 | 3 | | | 1,0 |
| 15 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 10 | 2 | 1 | 2 | 1 | 1 | 3 | | | 1,0 |
| 14 | 1 | 2 | 1 | 2 | 2 | 2 | 5 | | 2,0 |
| 15 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 10 | 2,0 | 1,0 | 1,0 | 1,0 | 2,0 | 7,0 | 1 |
| 14 | 1,0 | 2,0 | 2,0 | 2,0 | 1,0 | 8,0 | 2 |
| 15 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađa mladež - D2
Latinsko-američki plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|-----------------------------------------------------------|----|-------------|-------|-------|---|---|--------|
| | | | | ABCDE | ABCDE | | | | |
| 1. 9 0,5 | 23 | Mislav Putarek Sara Vugrek SPK Varaždin - Varaždin, | 1 | 12121 | 1 | 11111 | 1 | 2 | 1. |
| 2. 6 0,25 | 19 | Borna Šipek Lola Mihelec SPK Habanera - Zagorje, | 1 | 21212 | 2 | 22222 | 2 | 4 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 19 | 2 | 1 | 2 | 1 | 2 | 2 | 5 | 2,0 |
| 23 | 1 | 2 | 1 | 2 | 1 | 3 | | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 19 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 23 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | JV | Σ | R |
|-----|-----|-----|-----|---|
| 19 | 2,0 | 2,0 | 4,0 | 2 |
| 23 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | | Parovi | Pos. * | Zvezd. | Kval. |
|------|--------|--------|--------|--------|-------|
| 1 | Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađa mladež - C
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|-------------------------------------------------------------|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 20 2,5 | 18 | Alen Cvenić Lana Kovač PK D&D - Osijek, Hrvatska | 1 | 11132 | 1 | 21112 | 1 | 22112 | 2 | 21112 | 1 | 21112 | 1 | 6 | 1. |
| 2. 16 2 | 22 | Matija Marković Leona Čačić PK D&D - Osijek, Hrvatska | 1 | 22211 | 2 | 12221 | 2 | 11221 | 1 | 12221 | 2 | 12231 | 2 | 9 | 2. |
| 3. 12 1,5 | 20 | Fran Jakopanec Lara Vuković SPK Ritam - Koprivnica, H | 1 | 33323 | 3 | 44433 | 3 | 44433 | 3 | 44333 | 3 | 34323 | 3 | 15 | 3. |
| 4. 9 1 | 17 | Alan Jantolek Mia Ban SPK Ritam - Koprivnica, H | 1 | 54555 | 5 | 53345 | 4 | 53344 | 4 | 55555 | 5 | 43445 | 4 | 22 | 4. |
| 5. 6 0,5 | 24 | Vinko Sabolić Laura Krog SPK Ritam - Koprivnica, H | 1 | 45444 | 4 | 35554 | 5 | 35555 | 5 | 33444 | 4 | 55554 | 5 | 23 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 17 | 5 | 4 | 5 | 5 | 5 | 0 | 0 | 0 | 1 | 5 | 5,0 |
| 18 | 1 | 1 | 1 | 3 | 2 | 3 | | | | | 1,0 |
| 20 | 3 | 3 | 3 | 2 | 3 | 0 | 1 | 5 | | | 3,0 |
| 22 | 2 | 2 | 2 | 1 | 1 | 2 | 5 | | | | 2,0 |
| 24 | 4 | 5 | 4 | 4 | 4 | 0 | 0 | 0 | 4 | | 4,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 17 | 5 | 3 | 3 | 4 | 5 | 0 | 0 | 2 | 3 | | 4,0 |
| 18 | 2 | 1 | 1 | 1 | 2 | 3 | | | | | 1,0 |
| 20 | 4 | 4 | 4 | 3 | 3 | 0 | 0 | 2 | 5 | | 3,0 |
| 22 | 1 | 2 | 2 | 2 | 1 | 2 | 5 | | | | 2,0 |
| 24 | 3 | 5 | 5 | 5 | 4 | 0 | 0 | 1 | 2 | 5 | 5,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 17 | 5 | 3 | 3 | 4 | 4 | 0 | 0 | 2 | 4 | | 4,0 |
| 18 | 2 | 2 | 1 | 1 | 2 | 2 | 5 | | | | 2,0 |
| 20 | 4 | 4 | 4 | 3 | 3 | 0 | 0 | 2 | 5 | | 3,0 |
| 22 | 1 | 1 | 2 | 2 | 1 | 3 | | | | | 1,0 |
| 24 | 3 | 5 | 5 | 5 | 5 | 0 | 0 | 1 | 1 | 5 | 5,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 17 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 18 | 2 | 1 | 1 | 1 | 2 | 3 | | | | | 1,0 |
| 20 | 4 | 4 | 3 | 3 | 3 | 0 | 0 | 3 | | | 3,0 |
| 22 | 1 | 2 | 2 | 2 | 1 | 2 | 5 | | | | 2,0 |
| 24 | 3 | 3 | 4 | 4 | 4 | 0 | 0 | 2 | 5 | | 4,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 17 | 4 | 3 | 4 | 4 | 5 | 0 | 0 | 1 | 4 | | 4,0 |
| 18 | 2 | 1 | 1 | 1 | 2 | 3 | | | | | 1,0 |
| 20 | 3 | 4 | 3 | 2 | 3 | 0 | 1 | 4 | | | 3,0 |
| 22 | 1 | 2 | 2 | 3 | 1 | 2 | 4 | | | | 2,0 |
| 24 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 5 | 5,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 17 | 5,0 | 4,0 | 4,0 | 5,0 | 4,0 | 22,0 | 4 |
| 18 | 1,0 | 1,0 | 2,0 | 1,0 | 1,0 | 6,0 | 1 |
| 20 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 22 | 2,0 | 2,0 | 1,0 | 2,0 | 2,0 | 9,0 | 2 |
| 24 | 4,0 | 5,0 | 5,0 | 4,0 | 5,0 | 23,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mladež - D2
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|--------------------------------------------------------------|----|-------------|-------|-------|---|---|--------|
| | | | | ABCDE | ABCDE | | | | |
| 1. 9 0,5 | 25 | Dominik Biškup Paula Čavlek PK Takt - Varaždin, Hrvats | 1 | 11211 | 1 | 11111 | 1 | 2 | 1. |
| 2. 6 0,25 | 28 | Lovro Kučar Lorena Šanjek SPK Valcer - Varaždin, Hr | 1 | 22122 | 2 | 22222 | 2 | 4 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 25 | 1 | 1 | 2 | 1 | 1 | 4 | | 1,0 |
| 28 | 2 | 2 | 1 | 2 | 2 | 1 | 5 | 2,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 25 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 28 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | JV | Σ | R |
|-----|-----|-----|-----|---|
| 25 | 1,0 | 1,0 | 2,0 | 1 |
| 28 | 2,0 | 2,0 | 4,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mladež - C
Latinsko-američki plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|----------------------------------------------------------------|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 1,5 | 26 | Franco Marinović Hana Grahovac SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 9 1 | 9 | Gal Pohar Ana Južnić PK Jasmin - Kočevje, Slov | 1 | 33323 | 3 | 32223 | 2 | 32222 | 2 | 32222 | 2 | 32223 | 2 | 11 | 2. |
| 3. 6 0,5 | 27 | Kristian Vranješ Lorena Lonjak PK D&D - Osijek, Hrvatska | 1 | 22232 | 2 | 23332 | 3 | 23333 | 3 | 23333 | 3 | 23332 | 3 | 14 | 3. |

Obrađena pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 3 | 3 | 2 | 3 | 0 | 1 | 5 | 3,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 2 | 3 | 3 | 2 | 0 | 4 | | 2,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 2 | 2 | 2 | 2 | 0 | 4 | | 2,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 3 | 3 | 3 | 3 | 0 | 1 | 5 | 3,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 2 | 2 | 2 | 3 | 0 | 3 | | 2,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 3 | 3 | 3 | 2 | 0 | 2 | 5 | 3,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 2 | 2 | 2 | 3 | 0 | 3 | | 2,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 3 | 3 | 3 | 2 | 0 | 2 | 5 | 3,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 9 | 3 | 2 | 2 | 2 | 2 | 0 | 4 | | 2,0 |
| 26 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 27 | 2 | 3 | 3 | 3 | 3 | 0 | 1 | 5 | 3,0 |

Konačna obrađena (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 9 | 3,0 | 2,0 | 2,0 | 2,0 | 2,0 | 11,0 | 2 |
| 26 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 27 | 2,0 | 3,0 | 3,0 | 3,0 | 3,0 | 14,0 | 3 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 2 |
| Broj klubova: | 3 |

Mladež - B
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | Cha-cha-cha | Rumba | Paso Doble | Jive | Σ | Mjesto | |
|---------------------|---------|--------------------------|----|-------|-------------|-------|------------|-------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 29 | Nikola Belošević | 1 | 11111 | 11111 | 11111 | 11111 | 11111 | 1 | 5 | 1. |
| 6 | | Morena Ostreš | | | | | | | | | |
| 1 | | SPK Zagreb - Zagreb, Hrv | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 29 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 29 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Starija mladež - C
Latinsko-američki plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | KI | Samba | Cha-cha-cha | Rumba | Paso Doble | Jive | Σ | Mjesto | |
|---------------------|---------|-----------------------------|----|-------|-------------|-------|------------|-------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 34 | Jure Carlevaris | 1 | 11111 | 11111 | 11111 | 11111 | 11111 | 1 | 5 | 1. |
| 6 | | Monika Kocbek | | | | | | | | | |
| 0,5 | | PK Feniks - Ljubljana, Slov | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 34 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 34 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 34 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 34 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 34 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 34 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Rezultati

Starija mladež - B
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|----------------------------|---------|---------------------|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 25 8 | 35 | Jurica Kavran | 2 | 11111 | 1 | 22121 | 1 | 21111 | 1 | 21111 | 1 | 12111 | 1 | 5 | 1. |
| | | Tihana Vusić | 1 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | 25 | 1.-5. |
| SPK Varaždin - Varaždin, | | | | | | | | | | | | | | | |
| 2. 20 7 | 39 | Patrik Seretin | 2 | 22232 | 2 | 13232 | 2 | 13232 | 2 | 13232 | 2 | 23232 | 2 | 10 | 2. |
| | | Emma Pilić | 1 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | 25 | 1.-5. |
| ŠPK Optimus, Hrvatska | | | | | | | | | | | | | | | |
| 3. 16 6 | 32 | Claudiu Ana | 2 | 33324 | 3 | 41313 | 3 | 42323 | 3 | 42325 | 3 | 51325 | 3 | 15 | 3. |
| | | Lucija Nemarnik | 1 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | 25 | 1.-5. |
| SPK Zagreb - Zagreb, Hrv | | | | | | | | | | | | | | | |
| 4. 12 5 | 38 | Matija Petemel | 2 | 44445 | 4 | 34445 | 4 | 34445 | 4 | 34543 | 4 | 34443 | 4 | 20 | 4. |
| | | Patricia Herceg | 1 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | 25 | 1.-5. |
| SPK Zagreb - Zagreb, Hrv | | | | | | | | | | | | | | | |
| 5. 9 4 | 40 | Zvonimir Maglica | 2 | 65553 | 5 | 65554 | 5 | 65554 | 5 | 65454 | 5 | 45554 | 5 | 25 | 5. |
| | | Helena Cvetković | 1 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | ABCDE | 5 | 25 | 1.-5. |
| SPK Zagreb - Zagreb, Hrv | | | | | | | | | | | | | | | |
| 6. 6 3 | 37 | Marko Srpak | 2 | 56666 | 6 | 56666 | 6 | 56666 | 6 | 56666 | 6 | 66666 | 6 | 30 | 6. |
| | | Lara Šmic | 1 | AB | 2 | AB D | 3 | AB D | 3 | AB D | 3 | AB D | 3 | 14 | 6. |
| PK Takt - Varaždin, Hrvats | | | | | | | | | | | | | | | |
| 7. 4 2 | 31 | Andrej Greguranić | 1 | CDE | 3 | C E | 2 | C E | 2 | C E | 2 | C E | 2 | 11 | 7. |
| | | Veja Rendulić | | | | | | | | | | | | | |
| ŠPK Optimus, Hrvatska | | | | | | | | | | | | | | | |
| 8. 4 1 | 33 | Daniilo Vujasinović | 1 | | 0 | | 0 | | 0 | | 0 | | 0 | 0 | 8. |
| | | Kristina Kalinić | | | | | | | | | | | | | |
| APK Habanera, BiH | | | | | | | | | | | | | | | |

Starija mladež - B
Latinsko-američki plesovi

Obrada pojedinačnih plesova (Pravila 5.-8.):**Samba**

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 32 | 3 | 3 | 3 | 2 | 4 | 0 | 1 | 4 | | | | 3,0 |
| 35 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |
| 37 | 5 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 5 | 6,0 |
| 38 | 4 | 4 | 4 | 4 | 5 | 0 | 0 | 0 | 4 | | | 4,0 |
| 39 | 2 | 2 | 2 | 3 | 2 | 0 | 4 | | | | | 2,0 |
| 40 | 6 | 5 | 5 | 5 | 3 | 0 | 0 | 1 | 1 | 4 | | 5,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 32 | 4 | 1 | 3 | 1 | 3 | 2 | 2 | 4 | | | | 3,0 |
| 35 | 2 | 2 | 1 | 2 | 1 | 2 | 5 | | | | | 1,0 |
| 37 | 5 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 5 | 6,0 |
| 38 | 3 | 4 | 4 | 4 | 5 | 0 | 0 | 1 | 4 | | | 4,0 |
| 39 | 1 | 3 | 2 | 3 | 2 | 1 | 3 | | | | | 2,0 |
| 40 | 6 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 4 | | 5,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 32 | 4 | 2 | 3 | 2 | 3 | 0 | 2 | 4 | | | | 3,0 |
| 35 | 2 | 1 | 1 | 1 | 1 | 4 | | | | | | 1,0 |
| 37 | 5 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 5 | 6,0 |
| 38 | 3 | 4 | 4 | 4 | 5 | 0 | 0 | 1 | 4 | | | 4,0 |
| 39 | 1 | 3 | 2 | 3 | 2 | 1 | 3 | | | | | 2,0 |
| 40 | 6 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 4 | | 5,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 32 | 4 | 2 | 3 | 2 | 5 | 0 | 2 | 3 | | | | 3,0 |
| 35 | 2 | 1 | 1 | 1 | 1 | 4 | | | | | | 1,0 |
| 37 | 5 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 5 | 6,0 |
| 38 | 3 | 4 | 5 | 4 | 3 | 0 | 0 | 2 | 4 | | | 4,0 |
| 39 | 1 | 3 | 2 | 3 | 2 | 1 | 3 | | | | | 2,0 |
| 40 | 6 | 5 | 4 | 5 | 4 | 0 | 0 | 0 | 2 | 4 | | 5,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 32 | 5 | 1 | 3 | 2 | 5 | 1 | 2 | 3 | | | | 3,0 |
| 35 | 1 | 2 | 1 | 1 | 1 | 4 | | | | | | 1,0 |
| 37 | 6 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 5 | 6,0 |
| 38 | 3 | 4 | 4 | 4 | 3 | 0 | 0 | 2 | 5 | | | 4,0 |
| 39 | 2 | 3 | 2 | 3 | 2 | 0 | 3 | | | | | 2,0 |
| 40 | 4 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 2 | 5 | | 5,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 32 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 35 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 37 | 6,0 | 6,0 | 6,0 | 6,0 | 6,0 | 30,0 | 6 |
| 38 | 4,0 | 4,0 | 4,0 | 4,0 | 4,0 | 20,0 | 4 |
| 39 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 40 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 25,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|--------------|--------|--------|--------|-------|
| 1 1/2 finale | 8 | 0 | 6 | 6 |
| 2 Finale | 6 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 8 |
| Broj država: | 2 |
| Broj klubova: | 5 |

Odrasli - D1
Latinsko-američki plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Σ | Mjesto |
|---------------------|---------|--------------------------------------------------------------|----|-------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. 9 0,5 | 53 | Tomislav Pleš Tajana Huljek SPK Zagreb - Zagreb, Hrv | 1 | 21111 | 1 | 1 | 1. |
| 2. 6 0,25 | 44 | Fedor de Both Helena de Both PK Spin - Zagreb, Hrvatsk | 1 | 12222 | 2 | 2 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 44 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | 2,0 |
| 53 | 2 | 1 | 1 | 1 | 1 | 4 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | Σ | R |
|-----|-----|-----|---|
| 44 | 2,0 | 2,0 | 2 |
| 53 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | | Parovi | Pos. * | Zvezd. | Kval. |
|------|--------|--------|--------|--------|-------|
| 1 | Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Odrasli - C
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | Cha-cha-cha | Rumba | Paso Doble | Jive | Σ | Mjesto | |
|---------------------|---------|-----------------------------------------------------------|----|-------|-------------|---------|------------|---------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 50 | Mateo Opančar Dora Frigan PK D&D - Osijek, Hrvatska | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 9 | | | | | | | | | | | |
| 1 | | | | | | | | | | | |
| 2. | 48 | Krešimir Bilić Doris Kralj ŠPK Optimus, Hrvatska | 1 | 22222 | 2 22222 | 2 22222 | 2 22222 | 2 22222 | 2 | 10 | 2. |
| 6 | | | | | | | | | | | |
| 0,5 | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 50 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 50 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 50 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 50 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 48 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 50 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 48 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 50 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Rezultati

Odrasli - B
Latinsko-američki plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|-------------------------------------------------------------------|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 25 7 | 45 | Hrvoje Veličković Karla Nikolovski SPK Zagreb - Zagreb, Hrv | 1 | 12111 | 1 | 12111 | 1 | 12111 | 1 | 22111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 20 6 | 46 | Jan Pirnat Ela Vuković PK Fredi - Ljubljana, Slove | 1 | 21227 | 2 | 21526 | 2 | 21422 | 2 | 11422 | 2 | 22424 | 2 | 10 | 2. |
| 3. 16 5 | 49 | Mateo Mudri Ivana Matić PK Takt - Varaždin, Hrvats | 1 | 35343 | 3 | 33253 | 3 | 33243 | 3 | 33244 | 3 | 33343 | 3 | 15 | 3. |
| 4. 12 4 | 43 | Denis Majcen Paula Vujasić PK Urska - Ajdovščina, Slo | 1 | 44435 | 4 | 44435 | 4 | 44637 | 4 | 54537 | 5 | 44535 | 4 | 21 | 4. |
| 5. 9 3 | 51 | Nikola Renić Amadea Bilanović ŠPK Optimus, Hrvatska | 1 | 56554 | 5 | 55347 | 5 | 55356 | 5 | 46355 | 4 | 56266 | 5 | 24 | 5. |
| 6. 6 2 | 42 | Barnabás Göller Kitti Göller Ametiszt TSE - Kaposvár, | 1 | 63766 | 6 | 66764 | 6 | 66765 | 6 | 65766 | 6 | 65757 | 6 | 30 | 6. |
| 7. 5 1 | 41 | Antonio Humski Bruna Stopić ŠPK Optimus, Hrvatska | 1 | 77672 | 7 | 77672 | 7 | 77574 | 7 | 77673 | 7 | 77672 | 7 | 35 | 7. |

Odrasli - B
Latinsko-američki plesovi

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 41 | 7 | 7 | 6 | 7 | 2 | 0 | 1 | 1 | 1 | 1 | 2 | 5 | 7,0 |
| 42 | 6 | 3 | 7 | 6 | 6 | 0 | 0 | 1 | 1 | 1 | 4 | | 6,0 |
| 43 | 4 | 4 | 4 | 3 | 5 | 0 | 0 | 1 | 4 | | | | 4,0 |
| 45 | 1 | 2 | 1 | 1 | 1 | 4 | | | | | | | 1,0 |
| 46 | 2 | 1 | 2 | 2 | 7 | 1 | 4 | | | | | | 2,0 |
| 49 | 3 | 5 | 3 | 4 | 3 | 0 | 0 | 3 | | | | | 3,0 |
| 51 | 5 | 6 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 4 | | | 5,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-------|-----|-----|-----|
| 41 | 7 | 7 | 6 | 7 | 3 | 0 | 0 | 1 | 1 | 1 | 2 | 5 | 7,0 |
| 42 | 6 | 5 | 7 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 4 | | 6,0 |
| 43 | 5 | 4 | 5 | 3 | 7 | 0 | 0 | 1 | 2 | 4(17) | 4 | | 5,0 |
| 45 | 2 | 2 | 1 | 1 | 1 | 3 | | | | | | | 1,0 |
| 46 | 1 | 1 | 4 | 2 | 2 | 2 | 4 | | | | | | 2,0 |
| 49 | 3 | 3 | 2 | 4 | 4 | 0 | 1 | 3 | | | | | 3,0 |
| 51 | 4 | 6 | 3 | 5 | 5 | 0 | 0 | 1 | 2 | 4(17) | 5 | | 4,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 41 | 7 | 7 | 6 | 7 | 2 | 0 | 1 | 1 | 1 | 1 | 2 | 5 | 7,0 |
| 42 | 6 | 6 | 7 | 6 | 4 | 0 | 0 | 0 | 1 | 1 | 4 | | 6,0 |
| 43 | 4 | 4 | 4 | 3 | 5 | 0 | 0 | 1 | 4 | | | | 4,0 |
| 45 | 1 | 2 | 1 | 1 | 1 | 4 | | | | | | | 1,0 |
| 46 | 2 | 1 | 5 | 2 | 6 | 1 | 3 | | | | | | 2,0 |
| 49 | 3 | 3 | 2 | 5 | 3 | 0 | 1 | 4 | | | | | 3,0 |
| 51 | 5 | 5 | 3 | 4 | 7 | 0 | 0 | 1 | 2 | 4 | | | 5,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 41 | 7 | 7 | 6 | 7 | 2 | 0 | 1 | 1 | 1 | 1 | 2 | 5 | 7,0 |
| 42 | 6 | 5 | 7 | 5 | 7 | 0 | 0 | 0 | 0 | 2 | 3 | | 6,0 |
| 43 | 4 | 4 | 5 | 3 | 5 | 0 | 0 | 1 | 3 | | | | 4,0 |
| 45 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 46 | 2 | 2 | 4 | 2 | 4 | 0 | 3 | | | | | | 2,0 |
| 49 | 3 | 3 | 3 | 4 | 3 | 0 | 0 | 4 | | | | | 3,0 |
| 51 | 5 | 6 | 2 | 6 | 6 | 0 | 1 | 1 | 1 | 2 | 5 | | 5,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 41 | 7 | 7 | 5 | 7 | 4 | 0 | 0 | 0 | 1 | 2 | 2 | 5 | 7,0 |
| 42 | 6 | 6 | 7 | 6 | 5 | 0 | 0 | 0 | 0 | 1 | 4 | | 6,0 |
| 43 | 4 | 4 | 6 | 3 | 7 | 0 | 0 | 1 | 3 | | | | 4,0 |
| 45 | 1 | 2 | 1 | 1 | 1 | 4 | | | | | | | 1,0 |
| 46 | 2 | 1 | 4 | 2 | 2 | 1 | 4 | | | | | | 2,0 |
| 49 | 3 | 3 | 2 | 4 | 3 | 0 | 1 | 4 | | | | | 3,0 |
| 51 | 5 | 5 | 3 | 5 | 6 | 0 | 0 | 1 | 1 | 4 | | | 5,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 41 | 7,0 | 7,0 | 7,0 | 7,0 | 7,0 | 35,0 | 7 |
| 42 | 6,0 | 6,0 | 6,0 | 6,0 | 6,0 | 30,0 | 6 |
| 43 | 4,0 | 4,0 | 4,0 | 5,0 | 4,0 | 21,0 | 4 |
| 45 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 46 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 49 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 51 | 5,0 | 5,0 | 5,0 | 4,0 | 5,0 | 24,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 7 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 7 |
| Broj država: | 3 |
| Broj klubova: | 6 |

Odrasli - A
Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Samba | Cha-cha-cha | Rumba | Paso Doble | Jive | Σ | Mjesto | |
|---------------------|---------|-----------------------------------------------------------|----|-------|-------------|---------|------------|---------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 54 | Vedran Sraga Paula Hude SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 9 | | | | | | | | | | | |
| 2 | | | | | | | | | | | |
| 2. | 47 | Jure Leskur Ivana Žanetić PK Lambada - Split, Hrvat | 1 | 22222 | 2 22222 | 2 22222 | 2 22222 | 2 22222 | 2 | 10 | 2. |
| 6 | | | | | | | | | | | |
| 1 | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 47 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 47 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 47 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 47 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 47 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 54 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 47 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 54 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |