

Plesni spektakl 2016

Tip natjecanja

HSPS Bodovni turnir

Datum natjecanja

20.11.2016.

Mjesto

Podsused

Organizator / Suorganizator

SPK Zagreb - Zagreb

Povjerenik

Dragana Majcen

Suci

| | | |
|---|-----------------|----------|
| A | Renata Barac | Hrvatska |
| B | Ankica Janjić | Hrvatska |
| C | dr. Antun Marki | Hrvatska |
| D | Zvomimir Mimica | Hrvatska |
| E | Mirela Tudor | Hrvatska |
| F | Norbert Somogyi | Hrvatska |

Obrada

Norbert Somogyi

Statistika

| Klub/država | Broj |
|---------------------------------------|-----------|
| DPC Samba - Maribor, Slovenija | 1 |
| PK Bolero - Zagreb, Hrvatska | 2 |
| PK D&D - Osijek, Hrvatska | 10 |
| PK Feniks - Ljubljana, Slovenija | 1 |
| PK Jasmin - Kočevje, Slovenija | 1 |
| PK Lolita, Hrvatska | 1 |
| PK Mirela - Split, Hrvatska | 4 |
| PK Podčetrtek - Podčetrtek, Slovenija | 1 |
| PK Spin - Zagreb, Hrvatska | 3 |
| PK Takt - Varaždin, Hrvatska | 3 |
| SPK Habanera - Zagorje, Hrvatska | 4 |
| SPK Harmony - Zagreb, Hrvatska | 9 |
| SPK Valcer - Varaždin, Hrvatska | 1 |
| SPK Varaždin - Varaždin, Hrvatska | 4 |
| SPK Zagreb - Zagreb, Hrvatska | 17 |
| ŠPK Koprivnica - Koprivnica, Hrvatska | 2 |
| ŠPK Optimus, Hrvatska | 11 |
| ŠPK Petrinia - Petrinja, Hrvatska | 6 |
| ŠPK Ritam - Koprivnica, Hrvatska | 3 |
| ŠPK Samobor - Samobor, Hrvatska | 1 |
| ŠPK Top Step - Sisak, Hrvatska | 6 |
| ŠPU Feniks - Osijek, Hrvatska | 1 |
| Broj parova | 92 |
| Broj klubova | 22 |
| Broj država | 2 |

Mlađi osnovci - D1 Standardni plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. 9 0,5 | 2 | David Hudoletnjak Kiara Črnila PK D&D - Osijek, Hrvatska | 1 | 12211 | 1 | 1 | 1. |
| 2. 6 0,25 | 1 | Ante Lažeta Matea Markovinović SPK Zagreb - Zagreb, Hrv | 1 | 21122 | 2 | 2 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 1 | 2 | 1 | 1 | 2 | 2 | 2 | 5 | 2,0 |
| 2 | 1 | 2 | 2 | 1 | 1 | 3 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | Σ | R |
|-----|-----|-----|---|
| 1 | 2,0 | 2,0 | 2 |
| 2 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađi osnovci - D2 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---|----|-----------------|---|-----------|---|---|--------|
| | | | | ABCDE | | ABCDE | | | |
| 1. 9 0,5 | 8 | Karlo Ostružnjak Karla Ivaštinović SPK Zagreb - Zagreb, Hrv | 1 | 11211 | 1 | 11111 | 1 | 2 | 1. |
| 2. 6 0,25 | 6 | Jan Hanić Rea Motl Šatalić SPK Harmony - Zagreb, Hr | 1 | 22122 | 2 | 22222 | 2 | 4 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 6 | 2 | 2 | 1 | 2 | 2 | 1 | 5 | 2,0 |
| 8 | 1 | 1 | 2 | 1 | 1 | 4 | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 6 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 8 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | Σ | R |
|-----|-----|-----|-----|---|
| 6 | 2,0 | 2,0 | 4,0 | 2 |
| 8 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađi osnovci - D3 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---|----|-----------------|---|-------|---|-----------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 20 1,25 | 12 | Vito Smoljanović Vita Grahovac SPK Zagreb - Zagreb, Hrv | 1 | 11231 | 1 | 11111 | 1 | 11211 | 1 | 3 | 1. |
| 2. 16 1 | 9 | Matija Baljak Klara Autischer ŠPK Petrinia - Petrinja, Hr | 1 | 23112 | 2 | 23222 | 2 | 23122 | 2 | 6 | 2. |
| 3. 12 0,75 | 11 | Rok Markulin Zara Ivičinec ŠPK Top Step - Sisak, Hrv | 1 | 42424 | 3 | 32434 | 3 | 32433 | 3 | 9 | 3. |
| 4. 9 0,5 | 3 | Dominik Terzić Eva Šprišić ŠPK Top Step - Sisak, Hrv | 1 | 55355 | 5 | 44343 | 4 | 44344 | 4 | 13 | 4. |
| 5. 6 0,25 | 10 | Mato Ostružnjak Hana Sorić SPK Zagreb - Zagreb, Hrv | 1 | 34543 | 4 | 55555 | 5 | 55555 | 5 | 14 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 3 | 5 | 5 | 3 | 5 | 5 | 0 | 0 | 1 | 1 | 5 | 5,0 |
| 9 | 2 | 3 | 1 | 1 | 2 | 2 | 4 | | | | 2,0 |
| 10 | 3 | 4 | 5 | 4 | 3 | 0 | 0 | 2 | 4 | | 4,0 |
| 11 | 4 | 2 | 4 | 2 | 4 | 0 | 2 | 2 | 5 | | 3,0 |
| 12 | 1 | 1 | 2 | 3 | 1 | 3 | | | | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 3 | 4 | 4 | 3 | 4 | 4 | 0 | 0 | 1 | 5 | | 4,0 |
| 9 | 2 | 3 | 1 | 2 | 2 | 1 | 4 | | | | 2,0 |
| 10 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 11 | 3 | 2 | 4 | 3 | 3 | 0 | 1 | 4 | | | 3,0 |
| 12 | 1 | 1 | 2 | 1 | 1 | 4 | | | | | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 3 | 4 | 4 | 3 | 4 | 3 | 0 | 0 | 2 | 5 | | 4,0 |
| 9 | 2 | 3 | 2 | 2 | 2 | 0 | 4 | | | | 2,0 |
| 10 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 11 | 3 | 2 | 4 | 3 | 4 | 0 | 1 | 3 | | | 3,0 |
| 12 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | QS | Σ | R |
|-----|-----|-----|-----|------|---|
| 3 | 5,0 | 4,0 | 4,0 | 13,0 | 4 |
| 9 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |
| 10 | 4,0 | 5,0 | 5,0 | 14,0 | 5 |
| 11 | 3,0 | 3,0 | 3,0 | 9,0 | 3 |
| 12 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Osnovci - D1 Standardni plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. 12 0,75 | 19 | Domagoj Breber Magdalena Zubović PK D&D - Osijek, Hrvatska | 1 | 12121 | 1 | 1 | 1. |
| 2. 9 0,5 | 24 | Kristijan Kveštak Greta Ciglenečki SPK Habanera - Zagorje, | 1 | 21212 | 2 | 2 | 2. |
| 3. 6 0,25 | 25 | Marin Mijatović Nika Čapin PK D&D - Osijek, Hrvatska | 1 | 33333 | 3 | 3 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 19 | 1 | 2 | 1 | 2 | 1 | 3 | | | 1,0 |
| 24 | 2 | 1 | 2 | 1 | 2 | 2 | 5 | | 2,0 |
| 25 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | Σ | R |
|-----|-----|-----|---|
| 19 | 1,0 | 1,0 | 1 |
| 24 | 2,0 | 2,0 | 2 |
| 25 | 3,0 | 3,0 | 3 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Osnovci - D2 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|-----------|---|----|--------|
| | | | | ABCDE | | ABCDE | | | |
| 1. 25 1,75 | 28 | Noa Hanić Nina Marušić SPK Harmony - Zagreb, Hr | 1 | 12121 | 1 | 14116 | 1 | 2 | 1. |
| 2. 20 1,5 | 13 | Alan Jantolek Mia Ban ŠPK Ritam - Koprivnica, H | 1 | 24237 | 3 | 22725 | 2 | 5 | 2. |
| 3. 16 1,25 | 29 | Patrik Mrvić Dina Krolo PK D&D - Osijek, Hrvatska | 1 | 61412 | 2 | 61452 | 4 | 6 | 3. |
| 4. 12 1 | 27 | Mihael Kraljević Karla Kiplen PK Bolero - Zagreb, Hrvats | 1 | 56746 | 7 | 35231 | 3 | 10 | 4. |
| 5. 9 0,75 | 33 | Sven Gretić Nika Majsec SPK Habanera - Zagorje, | 1 | 35353 | 4 | 43564 | 6 | 10 | 5. |
| 6. 6 0,5 | 32 | Sandro Staničić Lucija Bulić PK Mirela - Split, Hrvatska | 1 | 47664 | 6 | 57343 | 5 | 11 | 6. |
| 7. 5 0,25 | 16 | Borna Šipek Lola Mihelec SPK Habanera - Zagorje, | 1 | 73575 | 5 | 76677 | 7 | 12 | 7. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|------|-----|-----|-------|-----|-----|
| 13 | 2 | 4 | 2 | 3 | 7 | 0 | 2 | 3(7) | | | | | 3,0 |
| 16 | 7 | 3 | 5 | 7 | 5 | 0 | 0 | 1 | 1 | 3 | | | 5,0 |
| 27 | 5 | 6 | 7 | 4 | 6 | 0 | 0 | 0 | 1 | 2 | 4(21) | | 7,0 |
| 28 | 1 | 2 | 1 | 2 | 1 | 3 | | | | | | | 1,0 |
| 29 | 6 | 1 | 4 | 1 | 2 | 2 | 3 | | | | | | 2,0 |
| 32 | 4 | 7 | 6 | 6 | 4 | 0 | 0 | 0 | 2 | 2 | 4(20) | | 6,0 |
| 33 | 3 | 5 | 3 | 5 | 3 | 0 | 0 | 3(9) | | | | | 4,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-------|-----|-----|-----|-----|
| 13 | 2 | 2 | 7 | 2 | 5 | 0 | 3 | | | | | | 2,0 |
| 16 | 7 | 6 | 6 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 7,0 |
| 27 | 3 | 5 | 2 | 3 | 1 | 1 | 2 | 4 | | | | | 3,0 |
| 28 | 1 | 4 | 1 | 1 | 6 | 3 | | | | | | | 1,0 |
| 29 | 6 | 1 | 4 | 5 | 2 | 1 | 2 | 2 | 3(7) | | | | 4,0 |
| 32 | 5 | 7 | 3 | 4 | 3 | 0 | 0 | 2 | 3(10) | | | | 5,0 |
| 33 | 4 | 3 | 5 | 6 | 4 | 0 | 0 | 1 | 3(11) | | | | 6,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | R10-I | Σ | R |
|-----|-----|-----|----------|------|---|
| 13 | 3,0 | 2,0 | | 5,0 | 2 |
| 16 | 5,0 | 7,0 | | 12,0 | 7 |
| 27 | 7,0 | 3,0 | 1×4(3,0) | 10,0 | 4 |
| 28 | 1,0 | 1,0 | | 2,0 | 1 |
| 29 | 2,0 | 4,0 | | 6,0 | 3 |
| 32 | 6,0 | 5,0 | | 11,0 | 6 |
| 33 | 4,0 | 6,0 | 1×4(4,0) | 10,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 7 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 7 |
| Broj država: | 1 |
| Broj klubova: | 6 |

Osnovci - D3 Standardni plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | Kl | Engleski valcer | | Tango | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|-------|---|-----------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 0,75 | 14 | Alen Cvenić Lana Kovač PK D&D - Osijek, Hrvatska | 1 | 21112 | 1 | 11112 | 1 | 21112 | 1 | 3 | 1. |
| 2. 9 0,5 | 23 | Kristian Marinić Leonarda Oreč PK Spin - Zagreb, Hrvatsk | 1 | 12321 | 2 | 22221 | 2 | 12221 | 2 | 6 | 2. |
| 3. 6 0,25 | 21 | Ivan Šimunec Lana Mucko PK Bolero - Zagreb, Hrvats | 1 | 33233 | 3 | 33333 | 3 | 33333 | 3 | 9 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 14 | 2 | 1 | 1 | 1 | 2 | 3 | | | 1,0 |
| 21 | 3 | 3 | 2 | 3 | 3 | 0 | 1 | 5 | 3,0 |
| 23 | 1 | 2 | 3 | 2 | 1 | 2 | 4 | | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 14 | 2 | 1 | 1 | 1 | 2 | 3 | | | 1,0 |
| 21 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 23 | 1 | 2 | 2 | 2 | 1 | 2 | 5 | | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 14 | 1 | 1 | 1 | 1 | 2 | 4 | | | 1,0 |
| 21 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 23 | 2 | 2 | 2 | 2 | 1 | 1 | 5 | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | QS | Σ | R |
|-----|-----|-----|-----|-----|---|
| 14 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |
| 21 | 3,0 | 3,0 | 3,0 | 9,0 | 3 |
| 23 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Osnovci - C Standardni plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---|----|-----------------|---|-------|---|--------------|---|---------|---|-----------|---|----|--------|
| | | | | ABDEF | | ABDEF | | ABDEF | | ABDEF | | ABDEF | | | |
| 1. 16 2 | 30 | Roko Šustić Marta Marki ŠPK Petrinia - Petrinja, Hr | 1 | 12111 | 1 | 12121 | 1 | 11121 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 12 1,5 | 15 | Antonio Pecigus Lara Pecigus SPK Harmony - Zagreb, Hr | 1 | 21222 | 2 | 21212 | 2 | 22212 | 2 | 22222 | 2 | 22222 | 2 | 10 | 2. |
| 3. 9 1 | 26 | Matija Marković Nika Marković PK D&D - Osijek, Hrvatska | 1 | 43433 | 3 | 43433 | 3 | 43443 | 4 | 44433 | 4 | 43433 | 3 | 17 | 3. |
| 4. 6 0,5 | 17 | Damjan Benko Marta Šprišić ŠPK Top Step - Sisak, Hrv | 1 | 34344 | 4 | 34344 | 4 | 34334 | 3 | 33344 | 3 | 34344 | 4 | 18 | 4. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 15 | 2 | 1 | 2 | 2 | 2 | 1 | 5 | | | 2,0 |
| 17 | 3 | 4 | 3 | 4 | 4 | 0 | 0 | 2 | 5 | 4,0 |
| 26 | 4 | 3 | 4 | 3 | 3 | 0 | 0 | 3 | | 3,0 |
| 30 | 1 | 2 | 1 | 1 | 1 | 4 | | | | 1,0 |

Slowfox

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 15 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | 2,0 |
| 17 | 3 | 3 | 3 | 4 | 4 | 0 | 0 | 3 | | 3,0 |
| 26 | 4 | 4 | 4 | 3 | 3 | 0 | 0 | 2 | 5 | 4,0 |
| 30 | 1 | 1 | 1 | 1 | 1 | 5 | | | | 1,0 |

Tango

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 15 | 2 | 1 | 2 | 1 | 2 | 2 | 5 | | | 2,0 |
| 17 | 3 | 4 | 3 | 4 | 4 | 0 | 0 | 2 | 5 | 4,0 |
| 26 | 4 | 3 | 4 | 3 | 3 | 0 | 0 | 3 | | 3,0 |
| 30 | 1 | 2 | 1 | 2 | 1 | 3 | | | | 1,0 |

Quickstep

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 15 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | 2,0 |
| 17 | 3 | 4 | 3 | 4 | 4 | 0 | 0 | 2 | 5 | 4,0 |
| 26 | 4 | 3 | 4 | 3 | 3 | 0 | 0 | 3 | | 3,0 |
| 30 | 1 | 1 | 1 | 1 | 1 | 5 | | | | 1,0 |

Bečki valcer

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 15 | 2 | 2 | 2 | 1 | 2 | 1 | 5 | | | 2,0 |
| 17 | 3 | 4 | 3 | 3 | 4 | 0 | 0 | 3 | | 3,0 |
| 26 | 4 | 3 | 4 | 4 | 3 | 0 | 0 | 2 | 5 | 4,0 |
| 30 | 1 | 1 | 1 | 2 | 1 | 4 | | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 15 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 17 | 4,0 | 4,0 | 3,0 | 3,0 | 4,0 | 18,0 | 4 |
| 26 | 3,0 | 3,0 | 4,0 | 4,0 | 3,0 | 17,0 | 3 |
| 30 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 4 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 4 |
| Broj država: | 1 |
| Broj klubova: | 4 |

Mlađa mladež - D2 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---------------------------|----|-----------------|---|-----------|---|---|--------|
| | | | | ABCDE | 1 | ABCDE | 1 | | |
| 1. | 43 | Mateo Briševac | 1 | 11111 | 1 | 11111 | 1 | 2 | 1. |
| 6 | | Tia Podgornik | | | | | | | |
| 0,25 | | PK Spin - Zagreb, Hrvatsk | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 43 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 43 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | Σ | R |
|-----|-----|-----|-----|---|
| 43 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađa mladež - D3 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|-------|---|-----------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. | 42 | Karlo Frketić Mia Savić SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 3 | 1. |
| 6 | | | | | | | | | | | |
| 0,25 | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 42 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 42 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 42 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | QS | Σ | R |
|-----|-----|-----|-----|-----|---|
| 42 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađa mladež - C Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|-------|-----|--------------|---|---------|---|-----------|---|-----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 20 2,5 | 45 | Nikola Belošević Morena Ostreš SPK Zagreb - Zagreb, Hrv | 1 | 21121 | 1 | 21321 | 1,5 | 21221 | 2 | 21212 | 1 | 21421 | 2 | 7,5 | 1. |
| 2. 16 2 | 39 | Franco Marinović Hana Grahovac SPK Zagreb - Zagreb, Hrv | 1 | 14412 | 2 | 12213 | 1,5 | 12113 | 1 | 12123 | 2 | 12113 | 1 | 7,5 | 2. |
| 3. 12 1,5 | 37 | Dorian Fajferić Nika Ivičinec ŠPK Top Step - Sisak, Hrv | 1 | 43233 | 3 | 33132 | 3 | 33332 | 3 | 33331 | 3 | 33232 | 3 | 15 | 3. |
| 4. 9 1 | 35 | David Ljevar Aurora Ježovića ŠPK Petrinja - Petrinja, Hr | 1 | 32344 | 4 | 44444 | 4 | 44445 | 4 | 44445 | 4 | 44344 | 4 | 20 | 4. |
| 5. 6 0,5 | 38 | Fran Jakopanec Lara Vuković ŠPK Ritam - Koprivnica, H | 1 | 55555 | 5 | 55555 | 5 | 55554 | 5 | 55554 | 5 | 55555 | 5 | 25 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 35 | 3 | 2 | 3 | 4 | 4 | 0 | 1 | 3 | | | 4,0 |
| 37 | 4 | 3 | 2 | 3 | 3 | 0 | 1 | 4 | | | 3,0 |
| 38 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 39 | 1 | 4 | 4 | 1 | 2 | 2 | 3 | | | | 2,0 |
| 45 | 2 | 1 | 1 | 2 | 1 | 3 | | | | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 35 | 4 | 4 | 4 | 4 | 5 | 0 | 0 | 0 | 4 | | 4,0 |
| 37 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 5 | | | 3,0 |
| 38 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 5 | 5,0 |
| 39 | 1 | 2 | 1 | 2 | 3 | 2 | 4 | | | | 2,0 |
| 45 | 2 | 1 | 2 | 1 | 2 | 2 | 5 | | | | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|------|------|------|------|-----|
| 35 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 5 | | 4,0 |
| 37 | 3 | 3 | 1 | 3 | 2 | 1 | 2 | 5 | | | 3,0 |
| 38 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 39 | 1 | 2 | 2 | 1 | 3 | 2 | 4(6) | 5(9) | 5(9) | 5(9) | 1,5 |
| 45 | 2 | 1 | 3 | 2 | 1 | 2 | 4(6) | 5(9) | 5(9) | 5(9) | 1,5 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 35 | 4 | 4 | 3 | 4 | 4 | 0 | 0 | 1 | 5 | | 4,0 |
| 37 | 3 | 3 | 2 | 3 | 2 | 0 | 2 | 5 | | | 3,0 |
| 38 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 39 | 1 | 2 | 1 | 1 | 3 | 3 | | | | | 1,0 |
| 45 | 2 | 1 | 4 | 2 | 1 | 2 | 4 | | | | 2,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 35 | 4 | 4 | 4 | 4 | 5 | 0 | 0 | 0 | 4 | | 4,0 |
| 37 | 3 | 3 | 3 | 3 | 2 | 0 | 1 | 5 | | | 3,0 |
| 38 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 5 | 5,0 |
| 39 | 1 | 2 | 1 | 1 | 3 | 3 | | | | | 1,0 |
| 45 | 2 | 1 | 2 | 2 | 1 | 2 | 5 | | | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | R10-I | Σ | R | R11 (1) | R11 (1-2) | R11 (1-3) | R11 (1-4) | R11 (1-5) |
|-----|-----|-----|-----|-----|-----|----------|------|---|---------|-----------|-----------|-----------|-----------|
| 35 | 4,0 | 4,0 | 4,0 | 4,0 | 4,0 | | 20,0 | 4 | | | | | |
| 37 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | | 15,0 | 3 | | | | | |
| 38 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | | 25,0 | 5 | | | | | |
| 39 | 2,0 | 1,5 | 1,0 | 2,0 | 1,0 | 2×1(2,0) | 7,5 | 2 | 12 | 19 | | | |
| 45 | 1,0 | 1,5 | 2,0 | 1,0 | 2,0 | 2×1(2,0) | 7,5 | 1 | 11 | 23 | | | |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 1 |
| Broj klubova: | 4 |

Mlađa mladež - B Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|-------|---|--------------|---|---------|---|-----------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 3 | 41 | Jakov Bjelac Magdalena Vidas ŠPK Petrinia - Petrinja, Hr | 1 | 11111 | 1 | 11112 | 1 | 11111 | 1 | 11112 | 1 | 12111 | 1 | 5 | 1. |
| 2. 9 2 | 36 | Dino Veić Korina Jurilj PK D&D - Osijek, Hrvatska | 1 | 22222 | 2 | 22221 | 2 | 22222 | 2 | 22221 | 2 | 21222 | 2 | 10 | 2. |
| 3. 6 1 | 47 | Žan Ravnikar Zara Avsec PK Jasmin - Kočevje, Slov | 1 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 15 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 41 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 2 | 2 | 2 | 2 | 1 | 1 | 5 | | 2,0 |
| 41 | 1 | 1 | 1 | 1 | 2 | 4 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 41 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 2 | 2 | 2 | 2 | 1 | 1 | 5 | | 2,0 |
| 41 | 1 | 1 | 1 | 1 | 2 | 4 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 2 | 1 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 41 | 1 | 2 | 1 | 1 | 1 | 4 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 36 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 41 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 47 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 2 |
| Broj klubova: | 3 |

Mladež - D1 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. 12 0,75 | 52 | Ivan Bušić Lara Mojsović ŠPK Petrinia - Petrinja, Hr | 1 | 11111 | 1 | 1 | 1. |
| 2. 9 0,5 | 53 | Jan Hemula Sara Pečatnik PK Spin - Zagreb, Hrvatsk | 1 | 22332 | 2 | 2 | 2. |
| 3. 6 0,25 | 49 | Dominik Biškup Paula Čavlek PK Takt - Varaždin, Hrvats | 1 | 33223 | 3 | 3 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 49 | 3 | 3 | 2 | 2 | 3 | 0 | 2 | 5 | 3,0 |
| 52 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 53 | 2 | 2 | 3 | 3 | 2 | 0 | 3 | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | Σ | R |
|-----|-----|-----|---|
| 49 | 3,0 | 3,0 | 3 |
| 52 | 1,0 | 1,0 | 1 |
| 53 | 2,0 | 2,0 | 2 |

Statistika:

| | Kola | Parovi | Pos. * | Zvezd. | Kval. |
|---|--------|--------|--------|--------|-------|
| 1 | Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Mladež - C Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|-------|---|--------------|-----|---------|---|-----------|---|------|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 20 2,5 | 48 | Darian Sergio Elena Kenda PK Lolita, Hrvatska | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11211 | 1 | 11111 | 1 | 5 | 1. |
| 2. 16 2 | 61 | Roko Frketić Brigita Tomić Vdović SPK Zagreb - Zagreb, Hrv | 1 | 32222 | 2 | 33222 | 2 | 44223 | 3,5 | 44122 | 2 | 44322 | 3 | 12,5 | 2. |
| 3. 12 1,5 | 55 | Julius Dinter Mirta Pongrac SPK Harmony - Zagreb, Hr | 1 | 24345 | 4 | 22353 | 3 | 33352 | 2 | 32333 | 3 | 32233 | 2 | 14 | 3. |
| 4. 9 1 | 62 | Tomo Žuti Gisela Pavlaković ŠPK Optimus, Hrvatska | 1 | 43434 | 3 | 44434 | 4 | 22434 | 3,5 | 23444 | 4 | 23445 | 4 | 18,5 | 4. |
| 5. 6 0,5 | 63 | Victor Göte-Johansson Katarina Dadić PK Mirela - Split, Hrvatska | 1 | 55553 | 5 | 55545 | 5 | 55545 | 5 | 55555 | 5 | 55554 | 5 | 25 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 55 | 2 | 4 | 3 | 4 | 5 | 0 | 1 | 2 | 4 | | 4,0 |
| 61 | 3 | 2 | 2 | 2 | 2 | 0 | 4 | | | | 2,0 |
| 62 | 4 | 3 | 4 | 3 | 4 | 0 | 0 | 2 | 5 | | 3,0 |
| 63 | 5 | 5 | 5 | 5 | 3 | 0 | 0 | 1 | 1 | 5 | 5,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 1 | 1 | 2 | 1 | 1 | 4 | | | | | 1,0 |
| 55 | 3 | 2 | 3 | 3 | 3 | 0 | 1 | 5 | | | 3,0 |
| 61 | 4 | 4 | 1 | 2 | 2 | 1 | 3 | | | | 2,0 |
| 62 | 2 | 3 | 4 | 4 | 4 | 0 | 1 | 2 | 5 | | 4,0 |
| 63 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 55 | 2 | 2 | 3 | 5 | 3 | 0 | 2 | 4 | | | 3,0 |
| 61 | 3 | 3 | 2 | 2 | 2 | 0 | 3 | | | | 2,0 |
| 62 | 4 | 4 | 4 | 3 | 4 | 0 | 0 | 1 | 5 | | 4,0 |
| 63 | 5 | 5 | 5 | 4 | 5 | 0 | 0 | 0 | 1 | 5 | 5,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 55 | 3 | 2 | 2 | 3 | 3 | 0 | 2 | 5 | | | 2,0 |
| 61 | 4 | 4 | 3 | 2 | 2 | 0 | 2 | 3 | | | 3,0 |
| 62 | 2 | 3 | 4 | 4 | 5 | 0 | 1 | 2 | 4 | | 4,0 |
| 63 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 5 | 5,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|------|-------|-------|-----|
| 48 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 55 | 3 | 3 | 3 | 5 | 2 | 0 | 1 | 4 | | | 2,0 |
| 61 | 4 | 4 | 2 | 2 | 3 | 0 | 2 | 3(7) | 5(15) | 5(15) | 3,5 |
| 62 | 2 | 2 | 4 | 3 | 4 | 0 | 2 | 3(7) | 5(15) | 5(15) | 3,5 |
| 63 | 5 | 5 | 5 | 4 | 5 | 0 | 0 | 0 | 1 | 5 | 5,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 48 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 55 | 4,0 | 3,0 | 2,0 | 3,0 | 2,0 | 14,0 | 3 |
| 61 | 2,0 | 2,0 | 3,5 | 2,0 | 3,0 | 12,5 | 2 |
| 62 | 3,0 | 4,0 | 3,5 | 4,0 | 4,0 | 18,5 | 4 |
| 63 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 25,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 1 |
| Broj klubova: | 5 |

Mladež - B Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---|----|-----------------|---|-------|---|--------------|---|---------|---|-----------|-----|------|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 20 5 | 60 | Patrik Seretin Ema Pilić ŠPK Optimus, Hrvatska | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 16 4 | 50 | Filip Franić Vanesa Augustić SPK Zagreb - Zagreb, Hrv | 1 | 22223 | 2 | 22222 | 2 | 22222 | 2 | 22222 | 2 | 22222 | 2 | 10 | 2. |
| 3. 12 3 | 54 | Jan Vratarić Vita Karačić SPK Zagreb - Zagreb, Hrv | 1 | 45332 | 3 | 44333 | 3 | 44434 | 3 | 44434 | 3 | 54434 | 3 | 15 | 3. |
| 4. 9 2 | 59 | Marko Srpak Lara Šmic PK Takt - Varaždin, Hrvats | 1 | 34454 | 4 | 35455 | 5 | 35345 | 4 | 35345 | 4 | 35345 | 4,5 | 21,5 | 4. |
| 5. 6 1 | 58 | Luka Tominac Noa Milković ŠPK Top Step - Sisak, Hrv | 1 | 53545 | 5 | 53544 | 4 | 53553 | 5 | 53553 | 5 | 43553 | 4,5 | 23,5 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 50 | 2 | 2 | 2 | 2 | 3 | 0 | 4 | | | | 2,0 |
| 54 | 4 | 5 | 3 | 3 | 2 | 0 | 1 | 3 | | | 3,0 |
| 58 | 5 | 3 | 5 | 4 | 5 | 0 | 0 | 1 | 2 | 5 | 5,0 |
| 59 | 3 | 4 | 4 | 5 | 4 | 0 | 0 | 1 | 4 | | 4,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | 2,0 |
| 54 | 4 | 4 | 3 | 3 | 3 | 0 | 0 | 3 | | | 3,0 |
| 58 | 5 | 3 | 5 | 4 | 4 | 0 | 0 | 1 | 3 | | 4,0 |
| 59 | 3 | 5 | 4 | 5 | 5 | 0 | 0 | 1 | 2 | 5 | 5,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | 2,0 |
| 54 | 4 | 4 | 4 | 3 | 4 | 0 | 0 | 1 | 5 | | 3,0 |
| 58 | 5 | 3 | 5 | 5 | 3 | 0 | 0 | 2 | 2 | 5 | 5,0 |
| 59 | 3 | 5 | 3 | 4 | 5 | 0 | 0 | 2 | 3 | | 4,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | 2,0 |
| 54 | 4 | 4 | 4 | 3 | 4 | 0 | 0 | 1 | 5 | | 3,0 |
| 58 | 5 | 3 | 5 | 5 | 3 | 0 | 0 | 2 | 2 | 5 | 5,0 |
| 59 | 3 | 5 | 3 | 4 | 5 | 0 | 0 | 2 | 3 | | 4,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-------|-------|-----|
| 50 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | 2,0 |
| 54 | 5 | 4 | 4 | 3 | 4 | 0 | 0 | 1 | 4 | | 3,0 |
| 58 | 4 | 3 | 5 | 5 | 3 | 0 | 0 | 2 | 3(10) | 5(20) | 4,5 |
| 59 | 3 | 5 | 3 | 4 | 5 | 0 | 0 | 2 | 3(10) | 5(20) | 4,5 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 50 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 54 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 58 | 5,0 | 4,0 | 5,0 | 5,0 | 4,5 | 23,5 | 5 |
| 59 | 4,0 | 5,0 | 4,0 | 4,0 | 4,5 | 21,5 | 4 |
| 60 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 1 |
| Broj klubova: | 4 |

Starija mladež - D1 Standardni plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|---|--------|
| | | | | A | B | | |
| 1. | 71 | Karlo Polić Lucija Žaja SPK Zagreb - Zagreb, Hrv | 1 | 1 | 1 | 1 | 1. |
| 6 | | | | | | | |
| 0,25 | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 71 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | Σ | R |
|-----|-----|-----|---|
| 71 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Starija mladež - D2 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|-----------------------------------|----|-----------------|---|-----------|---|---|--------|
| | | | | ABCDE | 1 | ABCDE | 1 | | |
| 1. | 65 | Dino Osmanagić Dorotea Bošnjak | 1 | 11111 | 1 | 11111 | 1 | 2 | 1. |
| 6 | | PK D&D - Osijek, Hrvatska | | | | | | | |
| 0,25 | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 65 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 65 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | Σ | R |
|-----|-----|-----|-----|---|
| 65 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Starija mladež - C Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|--------|---|--------------|---|---------|---|-----------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. | 72 | Luka Kobelščak Franka Dučić SPK Harmony - Zagreb, Hr | 1 | 1 1221 | 1 | 2 1221 | 2 | 2 1121 | 1 | 1 1111 | 1 | 2 1211 | 1 | 6 | 1. |
| 9 | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | |
| 2. | 66 | Filip Špalj Bruna Žukina ŠPK Optimus, Hrvatska | 1 | 2 2112 | 2 | 1 2112 | 1 | 1 2212 | 2 | 2 2222 | 2 | 1 2122 | 2 | 9 | 2. |
| 6 | | | | | | | | | | | | | | | |
| 0,5 | | | | | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 66 | 2 | 2 | 1 | 1 | 2 | 2 | 5 | 2,0 |
| 72 | 1 | 1 | 2 | 2 | 1 | 3 | | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 66 | 1 | 2 | 1 | 1 | 2 | 3 | | 1,0 |
| 72 | 2 | 1 | 2 | 2 | 1 | 2 | 5 | 2,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 66 | 1 | 2 | 2 | 1 | 2 | 2 | 5 | 2,0 |
| 72 | 2 | 1 | 1 | 2 | 1 | 3 | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 66 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 72 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 66 | 1 | 2 | 1 | 2 | 2 | 2 | 5 | 2,0 |
| 72 | 2 | 1 | 2 | 1 | 1 | 3 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 66 | 2,0 | 1,0 | 2,0 | 2,0 | 2,0 | 9,0 | 2 |
| 72 | 1,0 | 2,0 | 1,0 | 1,0 | 1,0 | 6,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Starija mladež - B Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|---|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. 25 7 | 70 | Jurica Kavran Tihana Vusić SPK Varaždin - Varaždin, | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 2. 20 6 | 74 | Matija Peternel Patricia Herceg SPK Zagreb - Zagreb, Hrv | 1 | 45224 | 4 33323 | 3 33222 | 2 43222 | 2 43322 | 2 | 13 | 2. |
| 3. 16 5 | 67 | Hrvoje Veličković Karla Nikolovski SPK Zagreb - Zagreb, Hrv | 1 | 22362 | 2 22252 | 2 22353 | 3 32353 | 3 32253 | 3 | 13 | 3. |
| 4. 12 4 | 73 | Marko Bilandžija Lana Smalbegović SPK Zagreb - Zagreb, Hrv | 1 | 63533 | 3 64435 | 4 76636 | 6 56437 | 5.5 54446 | 4 | 22,5 | 4. |
| 5. 9 3 | 77 | Zvonimir Maglica Helena Cvetković SPK Zagreb - Zagreb, Hrv | 1 | 74745 | 5 75744 | 5 65744 | 5 64744 | 4 76734 | 6 | 25 | 5. |
| 6. 6 2 | 68 | Ivan Devčić Petra Kolarić ŠPK Optimus, Hrvatska | 1 | 36677 | 7 46666 | 6 44565 | 4 25675 | 5.5 25665 | 5 | 27,5 | 6. |
| 7. 5 1 | 64 | Božidar Leščić Paula Zouhar SPK Harmony - Zagreb, Hr | 1 | 57456 | 6 57577 | 7 57477 | 7 77566 | 7 67577 | 7 | 34 | 7. |

Starija mladež - B Standardni plesovi

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-------|-----|-----|-----|
| 64 | 5 | 7 | 4 | 5 | 6 | 0 | 0 | 0 | 1 | 3(14) | | | 6,0 |
| 67 | 2 | 2 | 3 | 6 | 2 | 0 | 3 | | | | | | 2,0 |
| 68 | 3 | 6 | 6 | 7 | 7 | 0 | 0 | 1 | 1 | 1 | 3 | | 7,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 73 | 6 | 3 | 5 | 3 | 3 | 0 | 0 | 3 | | | | | 3,0 |
| 74 | 4 | 5 | 2 | 2 | 4 | 0 | 2 | 2 | 4 | | | | 4,0 |
| 77 | 7 | 4 | 7 | 4 | 5 | 0 | 0 | 0 | 2 | 3(13) | | | 5,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 64 | 5 | 7 | 5 | 7 | 7 | 0 | 0 | 0 | 0 | 2 | 2 | 5 | 7,0 |
| 67 | 2 | 2 | 2 | 5 | 2 | 0 | 4 | | | | | | 2,0 |
| 68 | 4 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 1 | 1 | 5 | | 6,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 73 | 6 | 4 | 4 | 3 | 5 | 0 | 0 | 1 | 3 | | | | 4,0 |
| 74 | 3 | 3 | 3 | 2 | 3 | 0 | 1 | 5 | | | | | 3,0 |
| 77 | 5 | 7 | 4 | 4 | 4 | 0 | 0 | 0 | 2 | 3 | | | 5,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 64 | 5 | 7 | 4 | 7 | 7 | 0 | 0 | 0 | 1 | 2 | 2 | 5 | 7,0 |
| 67 | 2 | 2 | 3 | 5 | 3 | 0 | 2 | 4 | | | | | 3,0 |
| 68 | 4 | 4 | 5 | 6 | 5 | 0 | 0 | 0 | 2 | 4 | | | 4,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 73 | 7 | 6 | 6 | 3 | 6 | 0 | 0 | 1 | 1 | 1 | 4 | | 6,0 |
| 74 | 3 | 3 | 2 | 2 | 2 | 0 | 3 | | | | | | 2,0 |
| 77 | 6 | 5 | 7 | 4 | 4 | 0 | 0 | 0 | 2 | 3 | | | 5,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-------|-------|-------|-----|
| 64 | 7 | 7 | 5 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 3 | | 7,0 |
| 67 | 3 | 2 | 3 | 5 | 3 | 0 | 1 | 4 | | | | | 3,0 |
| 68 | 2 | 5 | 6 | 7 | 5 | 0 | 1 | 1 | 1 | 3(12) | 4(18) | 5(25) | 5,5 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 73 | 5 | 6 | 4 | 3 | 7 | 0 | 0 | 1 | 2 | 3(12) | 4(18) | 5(25) | 5,5 |
| 74 | 4 | 3 | 2 | 2 | 2 | 0 | 3 | | | | | | 2,0 |
| 77 | 6 | 4 | 7 | 4 | 4 | 0 | 0 | 0 | 3 | | | | 4,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-------|-----|-----|-----|-----|-----|
| 64 | 6 | 7 | 5 | 7 | 7 | 0 | 0 | 0 | 0 | 1 | 2 | 5 | 7,0 |
| 67 | 3 | 2 | 2 | 5 | 3 | 0 | 2 | 4(10) | 4 | | | | 3,0 |
| 68 | 2 | 5 | 6 | 6 | 5 | 0 | 1 | 1 | 1 | 3 | | | 5,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 73 | 5 | 4 | 4 | 4 | 6 | 0 | 0 | 0 | 3 | | | | 4,0 |
| 74 | 4 | 3 | 3 | 2 | 2 | 0 | 2 | 4(10) | 5 | | | | 2,0 |
| 77 | 7 | 6 | 7 | 3 | 4 | 0 | 0 | 1 | 2 | 2 | 3 | | 6,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | R10-I | Σ | R |
|-----|-----|-----|-----|-----|-----|-------|------|---|
| 64 | 6,0 | 7,0 | 7,0 | 7,0 | 7,0 | | 34,0 | 7 |
| 67 | 2,0 | 2,0 | 3,0 | 3,0 | 3,0 | 2x2 | 13,0 | 3 |
| 68 | 7,0 | 6,0 | 4,0 | 5,5 | 5,0 | | 27,5 | 6 |
| 70 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | | 5,0 | 1 |
| 73 | 3,0 | 4,0 | 6,0 | 5,5 | 4,0 | | 22,5 | 4 |
| 74 | 4,0 | 3,0 | 2,0 | 2,0 | 2,0 | 3x2 | 13,0 | 2 |
| 77 | 5,0 | 5,0 | 5,0 | 4,0 | 6,0 | | 25,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 7 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 7 |
| Broj država: | 1 |
| Broj klubova: | 4 |

Odrasli - D1 Standardni plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Σ | Mjesto |
|---------------------|---------|--------------------------|----|-----------------|---|---|--------|
| | | | | A | B | | |
| 1. | 84 | Filip Vuković | 1 | 1 | 1 | 1 | 1. |
| 6 | | Denisa Legac | | | | | |
| 0,25 | | SPK Harmony - Zagreb, Hr | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 84 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | Σ | R |
|-----|-----|-----|---|
| 84 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Odrasli - D2 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---|----|-----------------|---|-----------|---|---|--------|
| | | | | ABCDE | | ABCDE | | | |
| 1. 12 0,75 | 83 | Dino Perčić Leda Ručević SPK Valcer - Varaždin, Hr | 1 | 22111 | 1 | 21212 | 2 | 3 | 1. |
| 2. 9 0,5 | 92 | Luka Barešić Daria Jezdić ŠPK Petrinia - Petrinja, Hr | 1 | 13232 | 2 | 13121 | 1 | 3 | 2. |
| 3. 6 0,25 | 87 | Ivan Jurić Blanka Tonšić PK Mirela - Split, Hrvatska | 1 | 31323 | 3 | 32333 | 3 | 6 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 83 | 2 | 2 | 1 | 1 | 1 | 3 | | | 1,0 |
| 87 | 3 | 1 | 3 | 2 | 3 | 1 | 2 | 5 | 3,0 |
| 92 | 1 | 3 | 2 | 3 | 2 | 1 | 3 | | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 83 | 2 | 1 | 2 | 1 | 2 | 2 | 5 | | 2,0 |
| 87 | 3 | 2 | 3 | 3 | 3 | 0 | 1 | 5 | 3,0 |
| 92 | 1 | 3 | 1 | 2 | 1 | 3 | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | QS | R10-I | Σ | R | R11 (1) | R11 (1-2) | R11 (1-3) |
|-----|-----|-----|----------|-----|---|---------|-----------|-----------|
| 83 | 1,0 | 2,0 | 1×1(1,0) | 3,0 | 1 | 5 | 10 | |
| 87 | 3,0 | 3,0 | | 6,0 | 3 | | | |
| 92 | 2,0 | 1,0 | 1×1(1,0) | 3,0 | 2 | 4 | 7 | |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Odrasli - D3 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--------------------------|----|-----------------|---|-------|---|-----------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. | 98 | Mihael Pavlovic | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 3 | 1. |
| 6 | | Marta Bastovanovic | | | | | | | | | |
| 0,25 | | DPC Samba - Maribor, Slo | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 98 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 98 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 98 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | QS | Σ | R |
|-----|-----|-----|-----|-----|---|
| 98 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Odrasli - C Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---|----|-----------------|---|-------|---|--------------|---|---------|---|-----------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 12 1,5 | 86 | Goran Žaki Ivana Mrzlečki SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 9 1 | 89 | Krešimir Bilić Doris Kralj ŠPK Optimus, Hrvatska | 1 | 22322 | 2 | 22222 | 2 | 22223 | 2 | 22222 | 2 | 22322 | 2 | 10 | 2. |
| 3. 6 0,5 | 82 | Dino Delić Andrea Rogošić Močić PK Mirela - Split, Hrvatska | 1 | 33233 | 3 | 33333 | 3 | 33332 | 3 | 33333 | 3 | 33233 | 3 | 15 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 3 | 3 | 2 | 3 | 3 | 0 | 1 | 5 | 3,0 |
| 86 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 89 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 86 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 89 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 3 | 3 | 3 | 3 | 2 | 0 | 1 | 5 | 3,0 |
| 86 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 89 | 2 | 2 | 2 | 2 | 3 | 0 | 4 | | 2,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 86 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 89 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 3 | 3 | 2 | 3 | 3 | 0 | 1 | 5 | 3,0 |
| 86 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 89 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 82 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 86 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 89 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Odrasli - B Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|--|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. 20 5 | 101 | Nikola Renić Amadea Bilanović ŠPK Optimus, Hrvatska | 1 | 22222 | 2 21112 | 1 21112 | 1 22111 | 1 22121 | 2 | 7 | 1. |
| 2. 16 4 | 81 | Davor Stojaković Petra Preininger PK Podčetrtak - Podčetrtke | 1 | 11111 | 1 12221 | 2 12221 | 2 11222 | 2 11212 | 1 | 8 | 2. |
| 3. 12 3 | 96 | Mateo Mudri Ivana Matić PK Takt - Varaždin, Hrvats | 1 | 33334 | 3 53333 | 3 53343 | 3 43344 | 3 43443 | 4 | 16 | 3. |
| 4. 9 2 | 78 | Antonio Humski Bruna Stopić ŠPK Optimus, Hrvatska | 1 | 44443 | 4 45554 | 5 34435 | 4 34435 | 4 34335 | 3 | 20 | 4. |
| 5. 6 1 | 79 | Boris Stjepanović Maša Radojević PK D&D - Osijek, Hrvatska | 1 | 55555 | 5 34445 | 4 45554 | 5 55553 | 5 55554 | 5 | 24 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 78 | 4 | 4 | 4 | 4 | 3 | 0 | 0 | 1 | 5 | | 4,0 |
| 79 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |
| 81 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 96 | 3 | 3 | 3 | 3 | 4 | 0 | 0 | 4 | | | 3,0 |
| 101 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 78 | 4 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 2 | 5 | 5,0 |
| 79 | 3 | 4 | 4 | 4 | 5 | 0 | 0 | 1 | 4 | | 4,0 |
| 81 | 1 | 2 | 2 | 2 | 1 | 2 | 5 | | | | 2,0 |
| 96 | 5 | 3 | 3 | 3 | 3 | 0 | 0 | 4 | | | 3,0 |
| 101 | 2 | 1 | 1 | 1 | 2 | 3 | | | | | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 78 | 3 | 4 | 4 | 3 | 5 | 0 | 0 | 2 | 4 | | 4,0 |
| 79 | 4 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 2 | 5 | 5,0 |
| 81 | 1 | 2 | 2 | 2 | 1 | 2 | 5 | | | | 2,0 |
| 96 | 5 | 3 | 3 | 4 | 3 | 0 | 0 | 3 | | | 3,0 |
| 101 | 2 | 1 | 1 | 1 | 2 | 3 | | | | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 78 | 3 | 4 | 4 | 3 | 5 | 0 | 0 | 2 | 4 | | 4,0 |
| 79 | 5 | 5 | 5 | 5 | 3 | 0 | 0 | 1 | 1 | 5 | 5,0 |
| 81 | 1 | 1 | 2 | 2 | 2 | 2 | 5 | | | | 2,0 |
| 96 | 4 | 3 | 3 | 4 | 4 | 0 | 0 | 2 | 5 | | 3,0 |
| 101 | 2 | 2 | 1 | 1 | 1 | 3 | | | | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 78 | 3 | 4 | 3 | 3 | 5 | 0 | 0 | 3 | | | 3,0 |
| 79 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 5 | 5,0 |
| 81 | 1 | 1 | 2 | 1 | 2 | 3 | | | | | 1,0 |
| 96 | 4 | 3 | 4 | 4 | 3 | 0 | 0 | 2 | 5 | | 4,0 |
| 101 | 2 | 2 | 1 | 2 | 1 | 2 | 5 | | | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 78 | 4,0 | 5,0 | 4,0 | 4,0 | 3,0 | 20,0 | 4 |
| 79 | 5,0 | 4,0 | 5,0 | 5,0 | 5,0 | 24,0 | 5 |
| 81 | 1,0 | 2,0 | 2,0 | 2,0 | 1,0 | 8,0 | 2 |
| 96 | 3,0 | 3,0 | 3,0 | 3,0 | 4,0 | 16,0 | 3 |
| 101 | 2,0 | 1,0 | 1,0 | 1,0 | 2,0 | 7,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 2 |
| Broj klubova: | 4 |

Odrasli - A Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Bečki valcer | | Slowfox | | Quickstep | | Σ | Mjesto |
|---------------------|---------|---|----|-----------------|---|-------|---|--------------|---|---------|---|-----------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 9 2 | 103 | Vedran Sraga Anja Topolovec SPK Varaždin - Varaždin, | 1 | 11211 | 1 | 11211 | 1 | 11211 | 1 | 12211 | 1 | 12211 | 1 | 5 | 1. |
| 2. 6 1 | 100 | Nikola Oto Katarina Lepoglavec ŠPK Samobor - Samobor, | 1 | 22122 | 2 | 22122 | 2 | 22122 | 2 | 21122 | 2 | 21122 | 2 | 10 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 100 | 2 | 2 | 1 | 2 | 2 | 1 | 5 | 2,0 |
| 103 | 1 | 1 | 2 | 1 | 1 | 4 | | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 100 | 2 | 2 | 1 | 2 | 2 | 1 | 5 | 2,0 |
| 103 | 1 | 1 | 2 | 1 | 1 | 4 | | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 100 | 2 | 2 | 1 | 2 | 2 | 1 | 5 | 2,0 |
| 103 | 1 | 1 | 2 | 1 | 1 | 4 | | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 100 | 2 | 1 | 1 | 2 | 2 | 2 | 5 | 2,0 |
| 103 | 1 | 2 | 2 | 1 | 1 | 3 | | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 100 | 2 | 1 | 1 | 2 | 2 | 2 | 5 | 2,0 |
| 103 | 1 | 2 | 2 | 1 | 1 | 3 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 100 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 103 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Veterani II - D3 Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | | Tango | | Quickstep | | Σ | Mjesto |
|---------------------|---------|--|----|-----------------|---|-------|---|-----------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 9 0,5 | 104 | Darko Hercigonja Bernardica Kraljević SPK Harmony - Zagreb, Hr | 1 | 11111 | 1 | 11211 | 1 | 11111 | 1 | 3 | 1. |
| 2. 6 0,25 | 105 | Davor Jambriško Renata Hartman SPK Harmony - Zagreb, Hr | 1 | 22222 | 2 | 22122 | 2 | 22222 | 2 | 6 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 104 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 105 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Quickstep

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 104 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 105 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Tango

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 104 | 1 | 1 | 2 | 1 | 1 | 4 | | 1,0 |
| 105 | 2 | 2 | 1 | 2 | 2 | 1 | 5 | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | QS | Σ | R |
|-----|-----|-----|-----|-----|---|
| 104 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |
| 105 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Veterani II - C Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|---------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 107 | Neno Rojčević | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 6 | | Marina Tomac-Rojčević | | | | | | | | | |
| 0,5 | | ŠPK Ritam - Koprivnica, H | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 107 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Veterani II - A Standardni plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Engleski valcer | Tango | Bečki valcer | Slowfox | Quickstep | Σ | Mjesto | |
|---------------------|---------|--------------------------|----|-----------------|---------|--------------|---------|-----------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. | 106 | Marinko Patafa | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 6 | | Valentina Patafa | | | | | | | | | |
| 1 | | SPK Varaždin - Varaždin, | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Engleski valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Slowfox

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Tango

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Quickstep

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Bečki valcer

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | EV | TG | BV | SF | QS | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 106 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađi osnovci - D1 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Cha-cha-cha | | | Σ | Mjesto |
|---------------------|---------|--|----|-------------|---|-----|---|--------|
| | | | | A | B | CDE | | |
| 1. 12 0,75 | 2 | David Hudoletnjak Kiara Črnila PK D&D - Osijek, Hrvatska | 1 | 2 | 1 | 2 | 1 | 1. |
| 2. 9 0,5 | 1 | Ante Lažeta Matea Markovinović SPK Zagreb - Zagreb, Hrv | 1 | 1 | 2 | 1 | 2 | 2. |
| 3. 6 0,25 | 5 | Ivan Šimčić Nika Barić ŠPK Koprivnica - Koprivnic | 1 | 3 | 3 | 3 | 3 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 1 | 1 | 2 | 1 | 2 | 2 | 2 | 5 | | 2,0 |
| 2 | 2 | 1 | 2 | 1 | 1 | 3 | | | 1,0 |
| 5 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | Σ | R |
|-----|-----|-----|---|
| 1 | 2,0 | 2,0 | 2 |
| 2 | 1,0 | 1,0 | 1 |
| 5 | 3,0 | 3,0 | 3 |

Statistika:

| | Kola | Parovi | Pos. * | Zvezd. | Kval. |
|---|--------|--------|--------|--------|-------|
| 1 | Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Mlađi osnovci - D2 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|---|----|-------------|---|-------|---|---|--------|
| | | | | ABCDE | 1 | ABCDE | 1 | | |
| 1. | 8 | Karlo Ostružnjak Karla Ivaštinović SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 11111 | 1 | 2 | 1. |
| 9 | | | | | | | | | |
| 0,5 | | | | | | | | | |
| 2. | 6 | Jan Hanić Rea Motl Šatalić SPK Harmony - Zagreb, Hr | 1 | 22222 | 2 | 22222 | 2 | 4 | 2. |
| 6 | | | | | | | | | |
| 0,25 | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 6 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 8 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 6 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 8 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | JV | Σ | R |
|-----|-----|-----|-----|---|
| 6 | 2,0 | 2,0 | 4,0 | 2 |
| 8 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađi osnovci - D3 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|---|----|-------|---|-------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 20 1,25 | 11 | Rok Markulin Zara Ivičinec ŠPK Top Step - Sisak, Hrv | 1 | 11111 | 1 | 21211 | 1 | 11111 | 1 | 3 | 1. |
| 2. 16 1 | 12 | Vito Smoljanović Vita Grahovac SPK Zagreb - Zagreb, Hrv | 1 | 43222 | 2 | 13122 | 2 | 24222 | 2 | 6 | 2. |
| 3. 12 0,75 | 3 | Dominik Terzić Eva Šprišić ŠPK Top Step - Sisak, Hrv | 1 | 34443 | 3 | 32453 | 3 | 32543 | 3 | 9 | 3. |
| 4. 9 0,5 | 10 | Mato Ostružnjak Hana Sorić SPK Zagreb - Zagreb, Hrv | 1 | 22554 | 4 | 44545 | 5 | 43355 | 4 | 13 | 4. |
| 5. 6 0,25 | 9 | Matija Baljak Klara Autischer ŠPK Petrinia - Petrinja, Hr | 1 | 55335 | 5 | 55334 | 4 | 55434 | 5 | 14 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 3 | 3 | 4 | 4 | 4 | 3 | 0 | 0 | 2 | 5 | | 3,0 |
| 9 | 5 | 5 | 3 | 3 | 5 | 0 | 0 | 2 | 2 | 5 | 5,0 |
| 10 | 2 | 2 | 5 | 5 | 4 | 0 | 2 | 2 | 3 | | 4,0 |
| 11 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 12 | 4 | 3 | 2 | 2 | 2 | 0 | 3 | | | | 2,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-------|-----|-----|
| 3 | 3 | 2 | 5 | 4 | 3 | 0 | 1 | 3 | | | 3,0 |
| 9 | 5 | 5 | 4 | 3 | 4 | 0 | 0 | 1 | 3(11) | | 5,0 |
| 10 | 4 | 3 | 3 | 5 | 5 | 0 | 0 | 2 | 3(10) | | 4,0 |
| 11 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 12 | 2 | 4 | 2 | 2 | 2 | 0 | 4 | | | | 2,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-------|-----|-----|
| 3 | 3 | 2 | 4 | 5 | 3 | 0 | 1 | 3 | | | 3,0 |
| 9 | 5 | 5 | 3 | 3 | 4 | 0 | 0 | 2 | 3(10) | | 4,0 |
| 10 | 4 | 4 | 5 | 4 | 5 | 0 | 0 | 0 | 3(12) | | 5,0 |
| 11 | 2 | 1 | 2 | 1 | 1 | 3 | | | | | 1,0 |
| 12 | 1 | 3 | 1 | 2 | 2 | 2 | 4 | | | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | JV | Σ | R |
|-----|-----|-----|-----|------|---|
| 3 | 3,0 | 3,0 | 3,0 | 9,0 | 3 |
| 9 | 5,0 | 4,0 | 5,0 | 14,0 | 5 |
| 10 | 4,0 | 5,0 | 4,0 | 13,0 | 4 |
| 11 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |
| 12 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Osnovci - D1 Latinsko-američki plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Σ | Mjesto |
|---------------------|---------|--|----|-------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. 12 0,75 | 25 | Marin Mijatović Nika Čapin PK D&D - Osijek, Hrvatska | 1 | 11112 | 1 | 1 | 1. |
| 2. 9 0,5 | 19 | Domagoj Breber Magdalena Zubović PK D&D - Osijek, Hrvatska | 1 | 22221 | 2 | 2 | 2. |
| 3. 6 0,25 | 24 | Kristijan Kveštak Greta Ciglonečki SPK Habanera - Zagorje, | 1 | 33333 | 3 | 3 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 19 | 2 | 2 | 2 | 2 | 1 | 1 | 5 | | 2,0 |
| 24 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 25 | 1 | 1 | 1 | 1 | 2 | 4 | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | Σ | R |
|-----|-----|-----|---|
| 19 | 2,0 | 2,0 | 2 |
| 24 | 3,0 | 3,0 | 3 |
| 25 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Osnovci - D2 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Cha-cha-cha | | | Jive | | | Σ | Mjesto | | |
|---------------------|---------|--|----|-------------|---|---|------|---|---|---|--------|----|----|
| | | | | A | B | C | D | E | A | | | B | C |
| 1. 25 1,5 | 18 | Damjan Pikula Ana Žižek ŠPK Optimus, Hrvatska | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 3 | 1. |
| 2. 20 1,25 | 33 | Sven Gretić Nika Majsec SPK Habanera - Zagorje, | 1 | 4 | 4 | 4 | 4 | 3 | 1 | 2 | 3 | 5 | 2. |
| 3. 16 1 | 28 | Noa Hanić Nina Marušić SPK Harmony - Zagreb, Hr | 1 | 3 | 6 | 2 | 2 | 5 | 3 | 2 | 3 | 6 | 3. |
| 4. 12 0,75 | 27 | Mihael Kraljević Karla Kiplen PK Bolero - Zagreb, Hrvats | 1 | 2 | 3 | 3 | 6 | 2 | 4 | 5 | 2 | 6 | 4. |
| 5. 9 0,5 | 21 | Ivan Šimunec Lana Mucko PK Bolero - Zagreb, Hrvats | 1 | 6 | 2 | 5 | 5 | 6 | 5 | 4 | 4 | 11 | 5. |
| 6. 6 0,25 | 16 | Borna Šipek Lola Mihelec SPK Habanera - Zagorje, | 1 | 5 | 5 | 6 | 3 | 4 | 6 | 6 | 6 | 11 | 6. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 16 | 5 | 5 | 6 | 3 | 4 | 0 | 0 | 1 | 2 | 4 | | 5,0 |
| 18 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |
| 21 | 6 | 2 | 5 | 5 | 6 | 0 | 1 | 1 | 1 | 3 | | 6,0 |
| 27 | 2 | 3 | 3 | 6 | 2 | 0 | 2 | 4 | | | | 2,0 |
| 28 | 3 | 6 | 2 | 2 | 5 | 0 | 2 | 3 | | | | 3,0 |
| 33 | 4 | 4 | 4 | 4 | 3 | 0 | 0 | 1 | 5 | | | 4,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|------|-----|-----|-----|-----|-----|
| 16 | 6 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 5 | 6,0 |
| 18 | 1 | 2 | 1 | 4 | 3 | 2 | 3(4) | 4 | | | | 2,0 |
| 21 | 5 | 4 | 4 | 5 | 5 | 0 | 0 | 0 | 2 | 5 | | 5,0 |
| 27 | 4 | 5 | 5 | 2 | 2 | 0 | 2 | 2 | 3 | | | 4,0 |
| 28 | 2 | 3 | 3 | 1 | 4 | 1 | 2 | 4 | | | | 3,0 |
| 33 | 3 | 1 | 2 | 3 | 1 | 2 | 3(4) | 5 | | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | JV | R10-I | Σ | R | R11 (1) | R11 (1-2) | R11 (1-3) | R11 (1-4) | R11 (1-5) | R11 (1-6) |
|-----|-----|-----|----------|------|---|---------|-----------|-----------|-----------|-----------|-----------|
| 16 | 5,0 | 6,0 | 1×5(5,0) | 11,0 | 6 | | | | | 4 | |
| 18 | 1,0 | 2,0 | | 3,0 | 1 | | | | | | |
| 21 | 6,0 | 5,0 | 1×5(5,0) | 11,0 | 5 | | | | | 8 | |
| 27 | 2,0 | 4,0 | 1×3 | 6,0 | 4 | | | | | | |
| 28 | 3,0 | 3,0 | 2×3 | 6,0 | 3 | | | | | | |
| 33 | 4,0 | 1,0 | | 5,0 | 2 | | | | | | |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 6 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 6 |
| Broj država: | 1 |
| Broj klubova: | 4 |

Osnovci - D3 Latinsko-američki plesovi

| Mjesto kv.b. rrg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|--|----|-------|---|-------------|---|-------|-----|-----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 16 1 | 23 | Kristian Marinić Leonarda Oreč PK Spin - Zagreb, Hrvatsk | 1 | 13232 | 2 | 13111 | 1 | 23114 | 1.5 | 4,5 | 1. |
| 1. 16 1 | 29 | Patrik Mrvić Dina Krolo PK D&D - Osijek, Hrvatska | 1 | 31111 | 1 | 31322 | 2 | 31421 | 1.5 | 4,5 | 1. |
| 3. 9 0,5 | 13 | Alan Jantolek Mia Ban ŠPK Ritam - Koprivnica, H | 1 | 22324 | 3 | 22234 | 3 | 12343 | 3 | 9 | 3. |
| 4. 6 0,25 | 32 | Sandro Staničić Lucija Bulić PK Mirela - Split, Hrvatska | 1 | 44443 | 4 | 44443 | 4 | 44232 | 4 | 12 | 4. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|------|-----|-----|-----|
| 13 | 2 | 2 | 3 | 2 | 4 | 0 | 3(6) | | | 3,0 |
| 23 | 1 | 3 | 2 | 3 | 2 | 1 | 3(5) | | | 2,0 |
| 29 | 3 | 1 | 1 | 1 | 1 | 4 | | | | 1,0 |
| 32 | 4 | 4 | 4 | 4 | 3 | 0 | 0 | 1 | 5 | 4,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|------|------|-------|-----|
| 13 | 1 | 2 | 3 | 4 | 3 | 1 | 2 | 4 | | 3,0 |
| 23 | 2 | 3 | 1 | 1 | 4 | 2 | 3(4) | 4(7) | 5(11) | 1,5 |
| 29 | 3 | 1 | 4 | 2 | 1 | 2 | 3(4) | 4(7) | 5(11) | 1,5 |
| 32 | 4 | 4 | 2 | 3 | 2 | 0 | 2 | 3 | | 4,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|------|-----|-----|-----|
| 13 | 2 | 2 | 2 | 3 | 4 | 0 | 3(6) | | | 3,0 |
| 23 | 1 | 3 | 1 | 1 | 1 | 4 | | | | 1,0 |
| 29 | 3 | 1 | 3 | 2 | 2 | 1 | 3(5) | | | 2,0 |
| 32 | 4 | 4 | 4 | 4 | 3 | 0 | 0 | 1 | 5 | 4,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | JV | R10-I | Σ | R | R11 (1) | R11 (1-2) | R11 (1-3) | R11 (1-4) |
|-----|-----|-----|-----|----------|------|---|---------|-----------|-----------|-----------|
| 13 | 3,0 | 3,0 | 3,0 | | 9,0 | 3 | | | | |
| 23 | 2,0 | 1,0 | 1,5 | 1×1(1,0) | 4,5 | 1 | 7 | 10(13) | 14(25) | 15(29) |
| 29 | 1,0 | 2,0 | 1,5 | 1×1(1,0) | 4,5 | 1 | 7 | 10(13) | 14(25) | 15(29) |
| 32 | 4,0 | 4,0 | 4,0 | | 12,0 | 4 | | | | |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 4 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 4 |
| Broj država: | 1 |
| Broj klubova: | 4 |

Osnovci - C Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|---|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABDEF | | ABDEF | | ABDEF | | ABDEF | | ABDEF | | | |
| 1. 25 3,5 | 22 | Jan Nemarnik Nika Karačić SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 21111 | 1 | 21111 | 1 | 11111 | 1 | 11121 | 1 | 5 | 1. |
| 2. 20 3 | 30 | Roko Šustić Marta Marki ŠPK Petrinia - Petrinja, Hr | 1 | 22242 | 2 | 12222 | 2 | 12222 | 2 | 22253 | 2 | 22243 | 2 | 10 | 2. |
| 3. 16 2,5 | 15 | Antonio Pecigus Lara Pecigus SPK Harmony - Zagreb, Hr | 1 | 33553 | 3 | 33533 | 3 | 33443 | 3 | 33322 | 3 | 33312 | 3 | 15 | 3. |
| 4. 12 2 | 14 | Alen Cvenić Lana Kovač PK D&D - Osijek, Hrvatska | 1 | 44324 | 4 | 45355 | 5 | 44365 | 4 | 44445 | 4 | 55455 | 5 | 22 | 4. |
| 5. 9 1,5 | 26 | Matija Marković Nika Marković PK D&D - Osijek, Hrvatska | 1 | 55435 | 5 | 54444 | 4 | 55534 | 5 | 55534 | 5 | 44534 | 4 | 23 | 5. |
| 6. 6 1 | 17 | Damijan Benko Marta Šprišić ŠPK Top Step - Sisak, Hrv | 1 | 67667 | 6 | 67667 | 6 | 66657 | 6 | 67667 | 6 | 67777 | 7 | 31 | 6. |
| 7. 5 0,5 | 20 | Ivan Komušanac Gabrijela Zagorščak ŠPK Koprivnica - Koprivnic | 1 | 76776 | 7 | 76776 | 7 | 77776 | 7 | 76776 | 7 | 76666 | 6 | 34 | 7. |

Osnovci - C Latinsko-američki plesovi

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 14 | 4 | 4 | 3 | 2 | 4 | 0 | 1 | 2 | 5 | | | | 4,0 |
| 15 | 3 | 3 | 5 | 5 | 3 | 0 | 0 | 3 | | | | | 3,0 |
| 17 | 6 | 7 | 6 | 6 | 7 | 0 | 0 | 0 | 0 | 0 | 3 | | 6,0 |
| 20 | 7 | 6 | 7 | 7 | 6 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 7,0 |
| 22 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 26 | 5 | 5 | 4 | 3 | 5 | 0 | 0 | 1 | 2 | 5 | | | 5,0 |
| 30 | 2 | 2 | 2 | 4 | 2 | 0 | 4 | | | | | | 2,0 |

Cha-cha-cha

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 14 | 4 | 5 | 3 | 5 | 5 | 0 | 0 | 1 | 2 | 5 | | | 5,0 |
| 15 | 3 | 3 | 5 | 3 | 3 | 0 | 0 | 4 | | | | | 3,0 |
| 17 | 6 | 7 | 6 | 6 | 7 | 0 | 0 | 0 | 0 | 0 | 3 | | 6,0 |
| 20 | 7 | 6 | 7 | 7 | 6 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 7,0 |
| 22 | 2 | 1 | 1 | 1 | 1 | 4 | | | | | | | 1,0 |
| 26 | 5 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 4 | | | | 4,0 |
| 30 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | | | | | 2,0 |

Rumba

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 14 | 4 | 4 | 3 | 6 | 5 | 0 | 0 | 1 | 3 | | | | 4,0 |
| 15 | 3 | 3 | 4 | 4 | 3 | 0 | 0 | 3 | | | | | 3,0 |
| 17 | 6 | 6 | 6 | 5 | 7 | 0 | 0 | 0 | 0 | 1 | 4 | | 6,0 |
| 20 | 7 | 7 | 7 | 7 | 6 | 0 | 0 | 0 | 0 | 0 | 1 | 5 | 7,0 |
| 22 | 2 | 1 | 1 | 1 | 1 | 4 | | | | | | | 1,0 |
| 26 | 5 | 5 | 5 | 3 | 4 | 0 | 0 | 1 | 2 | 5 | | | 5,0 |
| 30 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | | | | | 2,0 |

Paso Doble

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 14 | 4 | 4 | 4 | 4 | 5 | 0 | 0 | 0 | 4 | | | | 4,0 |
| 15 | 3 | 3 | 3 | 2 | 2 | 0 | 2 | 5 | | | | | 3,0 |
| 17 | 6 | 7 | 6 | 6 | 7 | 0 | 0 | 0 | 0 | 0 | 3 | | 6,0 |
| 20 | 7 | 6 | 7 | 7 | 6 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 7,0 |
| 22 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 26 | 5 | 5 | 5 | 3 | 4 | 0 | 0 | 1 | 2 | 5 | | | 5,0 |
| 30 | 2 | 2 | 2 | 5 | 3 | 0 | 3 | | | | | | 2,0 |

Jive

| No. | A | B | D | E | F | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 14 | 5 | 5 | 4 | 5 | 5 | 0 | 0 | 0 | 1 | 5 | | | 5,0 |
| 15 | 3 | 3 | 3 | 1 | 2 | 1 | 2 | 5 | | | | | 3,0 |
| 17 | 6 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 1 | 5 | 7,0 |
| 20 | 7 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 4 | | 6,0 |
| 22 | 1 | 1 | 1 | 2 | 1 | 4 | | | | | | | 1,0 |
| 26 | 4 | 4 | 5 | 3 | 4 | 0 | 0 | 1 | 4 | | | | 4,0 |
| 30 | 2 | 2 | 2 | 4 | 3 | 0 | 3 | | | | | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 14 | 4,0 | 5,0 | 4,0 | 4,0 | 5,0 | 22,0 | 4 |
| 15 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 17 | 6,0 | 6,0 | 6,0 | 6,0 | 7,0 | 31,0 | 6 |
| 20 | 7,0 | 7,0 | 7,0 | 7,0 | 6,0 | 34,0 | 7 |
| 22 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 26 | 5,0 | 4,0 | 5,0 | 5,0 | 4,0 | 23,0 | 5 |
| 30 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 7 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 7 |
| Broj država: | 1 |
| Broj klubova: | 6 |

Mlađa mladež - D1 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Σ | Mjesto |
|---------------------|---------|----------------------------|----|-------------|---|---|--------|
| | | | | A | B | | |
| 1. | 46 | Patrick Valentić | 1 | 1 | 1 | 1 | 1. |
| 6 | | Iva Jakić | | | | | |
| 0,25 | | ŠPU Feniks - Osijek, Hrvat | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 46 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | Σ | R |
|-----|-----|-----|---|
| 46 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađa mladež - D2 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|---------------------------|----|-------------|-------|-------|---|---|--------|
| | | | | ABCDE | ABCDE | | | | |
| 1. | 43 | Mateo Briševac | 1 | 11111 | 1 | 11111 | 1 | 2 | 1. |
| 6 | | Tia Podgornik | | | | | | | |
| 0,25 | | PK Spin - Zagreb, Hrvatsk | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 43 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 43 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | JV | Σ | R |
|-----|-----|-----|-----|---|
| 43 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Mlađa mladež - D3 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|---|----|-------|---|-------------|---|-------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 9 0,5 | 42 | Karlo Frketić Mia Savić SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 11111 | 1 | 21211 | 1 | 3 | 1. |
| 2. 6 0,25 | 38 | Fran Jakopanec Lara Vuković ŠPK Ritam - Koprivnica, H | 1 | 22222 | 2 | 22222 | 2 | 12122 | 2 | 6 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 38 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 42 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 38 | 1 | 2 | 1 | 2 | 2 | 2 | 5 | 2,0 |
| 42 | 2 | 1 | 2 | 1 | 1 | 3 | | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 38 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 42 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | JV | Σ | R |
|-----|-----|-----|-----|-----|---|
| 38 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |
| 42 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mlađa mladež - C Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | Cha-cha-cha | Rumba | Paso Doble | Jive | Σ | Mjesto | |
|---------------------|---------|--|----|-------|-------------|---------|------------|---------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. 16 2 | 39 | Franco Marinović Hana Grahovac SPK Zagreb - Zagreb, Hrv | 1 | 12112 | 1 12212 | 2 12212 | 2 12111 | 1 11111 | 1 | 7 | 1. |
| 2. 12 1,5 | 45 | Nikola Belošević Morena Ostreš SPK Zagreb - Zagreb, Hrv | 1 | 21321 | 2 21121 | 1 21121 | 1 21222 | 2 22422 | 2 | 8 | 2. |
| 3. 9 1 | 37 | Dorian Fajferić Nika Ivičinec ŠPK Top Step - Sisak, Hrv | 1 | 34433 | 3 34433 | 3 34433 | 3 34333 | 3 34343 | 4 | 16 | 3. |
| 4. 6 0,5 | 35 | David Ljevar Aurora Ježovita ŠPK Petrinja - Petrinja, Hr | 1 | 43244 | 4 43344 | 4 43344 | 4 43444 | 4 43234 | 3 | 19 | 4. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 35 | 4 | 3 | 2 | 4 | 4 | 0 | 1 | 2 | 5 | 4,0 |
| 37 | 3 | 4 | 4 | 3 | 3 | 0 | 0 | 3 | | 3,0 |
| 39 | 1 | 2 | 1 | 1 | 2 | 3 | | | | 1,0 |
| 45 | 2 | 1 | 3 | 2 | 1 | 2 | 4 | | | 2,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 35 | 4 | 3 | 3 | 4 | 4 | 0 | 0 | 2 | 5 | 4,0 |
| 37 | 3 | 4 | 4 | 3 | 3 | 0 | 0 | 3 | | 3,0 |
| 39 | 1 | 2 | 2 | 1 | 2 | 2 | 5 | | | 2,0 |
| 45 | 2 | 1 | 1 | 2 | 1 | 3 | | | | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 35 | 4 | 3 | 3 | 4 | 4 | 0 | 0 | 2 | 5 | 4,0 |
| 37 | 3 | 4 | 4 | 3 | 3 | 0 | 0 | 3 | | 3,0 |
| 39 | 1 | 2 | 2 | 1 | 2 | 2 | 5 | | | 2,0 |
| 45 | 2 | 1 | 1 | 2 | 1 | 3 | | | | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| 35 | 4 | 3 | 4 | 4 | 4 | 0 | 0 | 1 | 5 | 4,0 |
| 37 | 3 | 4 | 3 | 3 | 3 | 0 | 0 | 4 | | 3,0 |
| 39 | 1 | 2 | 1 | 1 | 1 | 4 | | | | 1,0 |
| 45 | 2 | 1 | 2 | 2 | 2 | 1 | 5 | | | 2,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | R |
|-----|---|---|---|---|---|---|-----|------|-----|-----|
| 35 | 4 | 3 | 2 | 3 | 4 | 0 | 1 | 3(8) | | 3,0 |
| 37 | 3 | 4 | 3 | 4 | 3 | 0 | 0 | 3(9) | | 4,0 |
| 39 | 1 | 1 | 1 | 1 | 1 | 5 | | | | 1,0 |
| 45 | 2 | 2 | 4 | 2 | 2 | 0 | 4 | | | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 35 | 4,0 | 4,0 | 4,0 | 4,0 | 3,0 | 19,0 | 4 |
| 37 | 3,0 | 3,0 | 3,0 | 3,0 | 4,0 | 16,0 | 3 |
| 39 | 1,0 | 2,0 | 2,0 | 1,0 | 1,0 | 7,0 | 1 |
| 45 | 2,0 | 1,0 | 1,0 | 2,0 | 2,0 | 8,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 4 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 4 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Mlađa mladež - B Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto | |
|---------------------|---------|--|----|-------|--|-------------|-------|-------|---|------------|--|-------|-------|---|--------|----|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | | |
| 1. 12 3 | 41 | Jakov Bjelac Magdalena Vidas ŠPK Petrinia - Petrinja, Hr | 1 | 11111 | | 1 | 21111 | | 1 | 21111 | | 1 | 21111 | | 5 | 1. |
| 2. 9 2 | 36 | Dino Veić Korina Jurilj PK D&D - Osijek, Hrvatska | 1 | 22222 | | 2 | 12222 | | 2 | 12222 | | 2 | 12222 | | 10 | 2. |
| 3. 6 1 | 47 | Žan Ravnikar Zara Avsec PK Jasmin - Kočevlje, Slov | 1 | 33333 | | 3 | 33333 | | 3 | 33333 | | 3 | 33333 | | 15 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 41 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 41 | 2 | 1 | 1 | 1 | 1 | 4 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 41 | 2 | 1 | 1 | 1 | 1 | 4 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 41 | 2 | 1 | 1 | 1 | 1 | 4 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 36 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 41 | 2 | 1 | 1 | 1 | 1 | 4 | | | 1,0 |
| 47 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 36 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 41 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 47 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 2 |
| Broj klubova: | 3 |

Mladež - D1 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Cha-cha-cha | | Σ | Mjesto |
|---------------------|---------|--|----|-------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. 9 0,5 | 52 | Ivan Bušić Lara Mojsović ŠPK Petrinia - Petrinja, Hr | 1 | 12111 | 1 | 1 | 1. |
| 2. 6 0,25 | 53 | Jan Hemula Sara Pečatnik PK Spin - Zagreb, Hrvatsk | 1 | 21222 | 2 | 2 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 52 | 1 | 2 | 1 | 1 | 1 | 4 | | 1,0 |
| 53 | 2 | 1 | 2 | 2 | 2 | 1 | 5 | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | Σ | R |
|-----|-----|-----|---|
| 52 | 1,0 | 1,0 | 1 |
| 53 | 2,0 | 2,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Mladež - D2 Latinsko-američki plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | Kl | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|--|----|-------------|-------|-------|-------|---|--------|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | | |
| 1. | 49 | Dominik Biškup Paula Čavlek PK Takt - Varaždin, Hrvats | 1 | 11111 | 1 | 11111 | 1 | 2 | 1. |
| 6 | | | | | | | | | |
| 0,25 | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 49 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 49 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | JV | Σ | R |
|-----|-----|-----|-----|---|
| 49 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

MLADEŽ - C Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|--|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 20 2,5 | 55 | Julius Dinter Mirta Pongrac SPK Harmony - Zagreb, Hr | 1 | 11121 | 1 | 21122 | 2 | 11121 | 1 | 11121 | 1 | 11111 | 1 | 6 | 1. |
| 2. 16 2 | 61 | Roko Frketić Brigita Tomić Vdović SPK Zagreb - Zagreb, Hrv | 1 | 22332 | 2 | 12211 | 1 | 22313 | 2 | 22312 | 2 | 23222 | 2 | 9 | 2. |
| 3. 12 1,5 | 62 | Tomo Žuti Gisela Pavlaković ŠPK Optimus, Hrvatska | 1 | 43445 | 4 | 33543 | 3 | 44432 | 4 | 33433 | 3 | 34433 | 3 | 17 | 3. |
| 4. 9 1 | 48 | Darian Sergio Elena Kenda PK Lolita, Hrvatska | 1 | 34213 | 3 | 45334 | 4 | 33244 | 3 | 54254 | 4 | 55355 | 5 | 19 | 4. |
| 5. 6 0,5 | 63 | Victor Göte-Johansson Katarina Dadić PK Mirela - Split, Hrvatska | 1 | 55554 | 5 | 54455 | 5 | 55555 | 5 | 45545 | 5 | 42544 | 4 | 24 | 5. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 3 | 4 | 2 | 1 | 3 | 1 | 2 | 4 | | | 3,0 |
| 55 | 1 | 1 | 1 | 2 | 1 | 4 | | | | | 1,0 |
| 61 | 2 | 2 | 3 | 3 | 2 | 0 | 3 | | | | 2,0 |
| 62 | 4 | 3 | 4 | 4 | 5 | 0 | 0 | 1 | 4 | | 4,0 |
| 63 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 1 | 5 | 5,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 4 | 5 | 3 | 3 | 4 | 0 | 0 | 2 | 4 | | 4,0 |
| 55 | 2 | 1 | 1 | 2 | 2 | 2 | 5 | | | | 2,0 |
| 61 | 1 | 2 | 2 | 1 | 1 | 3 | | | | | 1,0 |
| 62 | 3 | 3 | 5 | 4 | 3 | 0 | 0 | 3 | | | 3,0 |
| 63 | 5 | 4 | 4 | 5 | 5 | 0 | 0 | 0 | 2 | 5 | 5,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 3 | 3 | 2 | 4 | 4 | 0 | 1 | 3 | | | 3,0 |
| 55 | 1 | 1 | 1 | 2 | 1 | 4 | | | | | 1,0 |
| 61 | 2 | 2 | 3 | 1 | 3 | 1 | 3 | | | | 2,0 |
| 62 | 4 | 4 | 4 | 3 | 2 | 0 | 1 | 2 | 5 | | 4,0 |
| 63 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 5 | 4 | 2 | 5 | 4 | 0 | 1 | 1 | 3 | | 4,0 |
| 55 | 1 | 1 | 1 | 2 | 1 | 4 | | | | | 1,0 |
| 61 | 2 | 2 | 3 | 1 | 2 | 1 | 4 | | | | 2,0 |
| 62 | 3 | 3 | 4 | 3 | 3 | 0 | 0 | 4 | | | 3,0 |
| 63 | 4 | 5 | 5 | 4 | 5 | 0 | 0 | 0 | 2 | 5 | 5,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|
| 48 | 5 | 5 | 3 | 5 | 5 | 0 | 0 | 1 | 1 | 5 | 5,0 |
| 55 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | 1,0 |
| 61 | 2 | 3 | 2 | 2 | 2 | 0 | 4 | | | | 2,0 |
| 62 | 3 | 4 | 4 | 3 | 3 | 0 | 0 | 3 | | | 3,0 |
| 63 | 4 | 2 | 5 | 4 | 4 | 0 | 1 | 1 | 4 | | 4,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 48 | 3,0 | 4,0 | 3,0 | 4,0 | 5,0 | 19,0 | 4 |
| 55 | 1,0 | 2,0 | 1,0 | 1,0 | 1,0 | 6,0 | 1 |
| 61 | 2,0 | 1,0 | 2,0 | 2,0 | 2,0 | 9,0 | 2 |
| 62 | 4,0 | 3,0 | 4,0 | 3,0 | 3,0 | 17,0 | 3 |
| 63 | 5,0 | 5,0 | 5,0 | 5,0 | 4,0 | 24,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 5 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 5 |
| Broj država: | 1 |
| Broj klubova: | 5 |

Mladež - B Latinsko-američki plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | Kl | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|---|----|-------|-----|-------------|---|-------|---|------------|---|-------|---|------|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 25 6 | 60 | Patrik Seretin Ema Pilić ŠPK Optimus, Hrvatska | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 20 5 | 51 | Filip Ulm Čika Manja Žerjav PK Feniks - Ljubljana, Slov | 1 | 22422 | 2 | 32522 | 2 | 42322 | 2 | 42633 | 3 | 52623 | 3 | 12 | 2. |
| 3. 16 4 | 50 | Filip Franić Vanesa Augustić SPK Zagreb - Zagreb, Hrv | 1 | 33233 | 3 | 23233 | 3 | 23233 | 3 | 23222 | 2 | 23232 | 2 | 13 | 3. |
| 4. 12 3 | 58 | Luka Tominac Noa Milković ŠPK Top Step - Sisak, Hrv | 1 | 64554 | 4,5 | 45455 | 5 | 35554 | 5 | 35464 | 4 | 35444 | 4 | 22,5 | 4. |
| 5. 9 2 | 57 | Luka Peleš Marija Vuletić ŠPK Top Step - Sisak, Hrv | 1 | 55365 | 4,5 | 64344 | 4 | 64445 | 4 | 64355 | 5 | 64355 | 5 | 22,5 | 5. |
| 6. 6 1 | 59 | Marko Srpak Lara Šmic PK Takt - Varaždin, Hrvats | 1 | 46646 | 6 | 56666 | 6 | 56666 | 6 | 56546 | 6 | 46566 | 6 | 30 | 6. |

MLADEŽ - B Latinsko-američki plesovi

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-------|-------|-----|
| 50 | 3 | 3 | 2 | 3 | 3 | 0 | 1 | 5 | | | | 3,0 |
| 51 | 2 | 2 | 4 | 2 | 2 | 0 | 4 | | | | | 2,0 |
| 57 | 5 | 5 | 3 | 6 | 5 | 0 | 0 | 1 | 1 | 4(18) | 5(24) | 4,5 |
| 58 | 6 | 4 | 5 | 5 | 4 | 0 | 0 | 0 | 2 | 4(18) | 5(24) | 4,5 |
| 59 | 4 | 6 | 6 | 4 | 6 | 0 | 0 | 0 | 2 | 2 | 5 | 6,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 50 | 2 | 3 | 2 | 3 | 3 | 0 | 2 | 5 | | | | 3,0 |
| 51 | 3 | 2 | 5 | 2 | 2 | 0 | 3 | | | | | 2,0 |
| 57 | 6 | 4 | 3 | 4 | 4 | 0 | 0 | 1 | 4 | | | 4,0 |
| 58 | 4 | 5 | 4 | 5 | 5 | 0 | 0 | 0 | 2 | 5 | | 5,0 |
| 59 | 5 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 5 | 6,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 50 | 2 | 3 | 2 | 3 | 3 | 0 | 2 | 5 | | | | 3,0 |
| 51 | 4 | 2 | 3 | 2 | 2 | 0 | 3 | | | | | 2,0 |
| 57 | 6 | 4 | 4 | 4 | 5 | 0 | 0 | 0 | 3 | | | 4,0 |
| 58 | 3 | 5 | 5 | 5 | 4 | 0 | 0 | 1 | 2 | 5 | | 5,0 |
| 59 | 5 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 1 | 5 | 6,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 50 | 2 | 3 | 2 | 2 | 2 | 0 | 4 | | | | | 2,0 |
| 51 | 4 | 2 | 6 | 3 | 3 | 0 | 1 | 3 | | | | 3,0 |
| 57 | 6 | 4 | 3 | 5 | 5 | 0 | 0 | 1 | 2 | 4 | | 5,0 |
| 58 | 3 | 5 | 4 | 6 | 4 | 0 | 0 | 1 | 3 | | | 4,0 |
| 59 | 5 | 6 | 5 | 4 | 6 | 0 | 0 | 0 | 1 | 3 | | 6,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 50 | 2 | 3 | 2 | 3 | 2 | 0 | 3 | | | | | 2,0 |
| 51 | 5 | 2 | 6 | 2 | 3 | 0 | 2 | 3 | | | | 3,0 |
| 57 | 6 | 4 | 3 | 5 | 5 | 0 | 0 | 1 | 2 | 4 | | 5,0 |
| 58 | 3 | 5 | 4 | 4 | 4 | 0 | 0 | 1 | 4 | | | 4,0 |
| 59 | 4 | 6 | 5 | 6 | 6 | 0 | 0 | 0 | 1 | 2 | 5 | 6,0 |
| 60 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | R10-I | Σ | R | R11 (1) | R11 (1-2) | R11 (1-3) | R11 (1-4) | R11 (1-5) | R11 (1-6) |
|-----|-----|-----|-----|-----|-----|----------|------|---|---------|-----------|-----------|-----------|-----------|-----------|
| 50 | 3,0 | 3,0 | 3,0 | 2,0 | 2,0 | | 13,0 | 3 | | | | | | |
| 51 | 2,0 | 2,0 | 2,0 | 3,0 | 3,0 | | 12,0 | 2 | | | | | | |
| 57 | 4,5 | 4,0 | 4,0 | 5,0 | 5,0 | 2x4(8,0) | 22,5 | 5 | | | | 12 | | |
| 58 | 4,5 | 5,0 | 5,0 | 4,0 | 4,0 | 2x4(8,0) | 22,5 | 4 | | | | 13 | | |
| 59 | 6,0 | 6,0 | 6,0 | 6,0 | 6,0 | | 30,0 | 6 | | | | | | |
| 60 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | | 5,0 | 1 | | | | | | |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 6 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 6 |
| Broj država: | 2 |
| Broj klubova: | 5 |

Starija mladež - D1 Latinsko-američki plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | KI | Cha-cha-cha | | Σ | Mjesto |
|---------------------|---------|--|----|-------------|---|---|--------|
| | | | | ABCDE | | | |
| 1. | 71 | Karlo Polić Lucija Žaja SPK Zagreb - Zagreb, Hrv | 1 | 11111 | 1 | 1 | 1. |
| 6 | | | | | | | |
| 0,25 | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 71 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | Σ | R |
|-----|-----|-----|---|
| 71 | 1,0 | 1,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Starija mladež - D3 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|-----------------------------------|----|-------|---|-------------|---|-------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. | 65 | Dino Osmanagić Dorotea Bošnjak | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 3 | 1. |
| 6 | | PK D&D - Osijek, Hrvatska | | | | | | | | | |
| 0,25 | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 65 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 65 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 65 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | JV | Σ | R |
|-----|-----|-----|-----|-----|---|
| 65 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Starija mladež - C Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto | | |
|---------------------|---------|--|----|-------|--|-------------|-------|-------|---|------------|--|-------|-------|---|--------|----|----|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | | | |
| 1. 12 1,5 | 75 | Robin Kereša Anja Liber SPK Varaždin - Varaždin, | 1 | 21111 | | 1 | 21111 | | 1 | 22111 | | 1 | 22211 | | 2 | 6 | 1. |
| 2. 9 1 | 72 | Luka Kobelščak Franka Dučić SPK Harmony - Zagreb, Hr | 1 | 12222 | | 2 | 12222 | | 2 | 11222 | | 2 | 11122 | | 1 | 9 | 2. |
| 3. 6 0,5 | 66 | Filip Špalj Bruna Žukina ŠPK Optimus, Hrvatska | 1 | 33333 | | 3 | 33333 | | 3 | 33333 | | 3 | 33333 | | 3 | 15 | 3. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 66 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 72 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 75 | 2 | 1 | 1 | 1 | 1 | 4 | | | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 66 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 72 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 75 | 2 | 1 | 1 | 1 | 1 | 4 | | | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 66 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 72 | 1 | 2 | 2 | 2 | 2 | 1 | 5 | | 2,0 |
| 75 | 2 | 1 | 1 | 1 | 1 | 4 | | | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 66 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 72 | 1 | 1 | 1 | 2 | 2 | 3 | | | 1,0 |
| 75 | 2 | 2 | 2 | 1 | 1 | 2 | 5 | | 2,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 66 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |
| 72 | 1 | 1 | 2 | 2 | 2 | 2 | 5 | | 2,0 |
| 75 | 2 | 2 | 1 | 1 | 1 | 3 | | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 66 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 72 | 2,0 | 2,0 | 2,0 | 2,0 | 1,0 | 9,0 | 2 |
| 75 | 1,0 | 1,0 | 1,0 | 1,0 | 2,0 | 6,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Starija mladež - B Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|---|----|-------|---|-------------|---|-------|---|------------|-----|-------|---|------|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 25 6 | 70 | Jurica Kavran Tihana Vusić SPK Varaždin - Varaždin, | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 20 5 | 67 | Hrvoje Veličković Karla Nikolovski SPK Zagreb - Zagreb, Hrv | 1 | 32252 | 2 | 22252 | 2 | 22232 | 2 | 22222 | 2 | 22233 | 2 | 10 | 2. |
| 3. 16 4 | 68 | Ivan Devčić Petra Kolarić ŠPK Optimus, Hrvatska | 1 | 23634 | 3 | 33523 | 3 | 34323 | 3 | 34333 | 3 | 34522 | 3 | 15 | 3. |
| 4. 12 3 | 77 | Zvonimir Maglica Helena Cvetković SPK Zagreb - Zagreb, Hrv | 1 | 44523 | 4 | 45634 | 4 | 45545 | 4 | 45645 | 4.5 | 45655 | 5 | 21,5 | 4. |
| 5. 9 2 | 73 | Marko Bilandžija Lana Smalbegović SPK Zagreb - Zagreb, Hrv | 1 | 56366 | 6 | 54466 | 6 | 53656 | 5 | 53556 | 4.5 | 63446 | 4 | 25,5 | 5. |
| 6. 6 1 | 64 | Božidar Leščić Paula Zouhar SPK Harmony - Zagreb, Hr | 1 | 65445 | 5 | 66345 | 5 | 66464 | 6 | 66464 | 6 | 56364 | 6 | 28 | 6. |

Starija mladež - B Latinsko-američki plesovi

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 64 | 6 | 5 | 4 | 4 | 5 | 0 | 0 | 0 | 2 | 4 | | 5,0 |
| 67 | 3 | 2 | 2 | 5 | 2 | 0 | 3 | | | | | 2,0 |
| 68 | 2 | 3 | 6 | 3 | 4 | 0 | 1 | 3 | | | | 3,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |
| 73 | 5 | 6 | 3 | 6 | 6 | 0 | 0 | 1 | 1 | 2 | 5 | 6,0 |
| 77 | 4 | 4 | 5 | 2 | 3 | 0 | 1 | 2 | 4 | | | 4,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-------|-----|-----|
| 64 | 6 | 6 | 3 | 4 | 5 | 0 | 0 | 1 | 2 | 3(12) | | 5,0 |
| 67 | 2 | 2 | 2 | 5 | 2 | 0 | 4 | | | | | 2,0 |
| 68 | 3 | 3 | 5 | 2 | 3 | 0 | 1 | 4 | | | | 3,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |
| 73 | 5 | 4 | 4 | 6 | 6 | 0 | 0 | 0 | 2 | 3(13) | | 6,0 |
| 77 | 4 | 5 | 6 | 3 | 4 | 0 | 0 | 1 | 3 | | | 4,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 64 | 6 | 6 | 4 | 6 | 4 | 0 | 0 | 0 | 2 | 2 | 5 | 6,0 |
| 67 | 2 | 2 | 2 | 3 | 2 | 0 | 4 | | | | | 2,0 |
| 68 | 3 | 4 | 3 | 2 | 3 | 0 | 1 | 4 | | | | 3,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |
| 73 | 5 | 3 | 6 | 5 | 6 | 0 | 0 | 1 | 1 | 3 | | 5,0 |
| 77 | 4 | 5 | 5 | 4 | 5 | 0 | 0 | 0 | 2 | 5 | | 4,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-------|-------|-----|
| 64 | 6 | 6 | 4 | 6 | 4 | 0 | 0 | 0 | 2 | 2 | 5 | 6,0 |
| 67 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | | | | 2,0 |
| 68 | 3 | 4 | 3 | 3 | 3 | 0 | 0 | 4 | | | | 3,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |
| 73 | 5 | 3 | 5 | 5 | 6 | 0 | 0 | 1 | 1 | 4(18) | 5(24) | 4,5 |
| 77 | 4 | 5 | 6 | 4 | 5 | 0 | 0 | 0 | 2 | 4(18) | 5(24) | 4,5 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|
| 64 | 5 | 6 | 3 | 6 | 4 | 0 | 0 | 1 | 2 | 3 | | 6,0 |
| 67 | 2 | 2 | 2 | 3 | 3 | 0 | 3 | | | | | 2,0 |
| 68 | 3 | 4 | 5 | 2 | 2 | 0 | 2 | 3 | | | | 3,0 |
| 70 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | 1,0 |
| 73 | 6 | 3 | 4 | 4 | 6 | 0 | 0 | 1 | 3 | | | 4,0 |
| 77 | 4 | 5 | 6 | 5 | 5 | 0 | 0 | 0 | 1 | 4 | | 5,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 64 | 5,0 | 5,0 | 6,0 | 6,0 | 6,0 | 28,0 | 6 |
| 67 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 68 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |
| 70 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |
| 73 | 6,0 | 6,0 | 5,0 | 4,5 | 4,0 | 25,5 | 5 |
| 77 | 4,0 | 4,0 | 4,0 | 4,5 | 5,0 | 21,5 | 4 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 6 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 6 |
| Broj država: | 1 |
| Broj klubova: | 4 |

Odrasli - D2 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Cha-cha-cha | | | | | Jive | | | | | Σ | Mjesto |
|---------------------|---------|---|----|-------------|---|---|---|---|------|---|---|---|---|---|--------|
| | | | | A | B | C | D | E | A | B | C | D | E | | |
| 1. | 92 | Luka Barešić Daria Jezdić ŠPK Petrinia - Petrinja, Hr | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 1. |
| 9 | 0,5 | | | | | | | | | | | | | | |
| 2. | 83 | Dino Perčić Leda Ručević SPK Valcer - Varaždin, Hr | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 4 | 2. |
| 6 | 0,25 | | | | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 83 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 92 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 83 | 2 | 2 | 1 | 2 | 2 | 1 | 5 | 2,0 |
| 92 | 1 | 1 | 2 | 1 | 1 | 4 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | CC | JV | Σ | R |
|-----|-----|-----|-----|---|
| 83 | 2,0 | 2,0 | 4,0 | 2 |
| 92 | 1,0 | 1,0 | 2,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Odrasli - D3 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|---|----|-------|---|-------------|---|-------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 9 0,5 | 87 | Ivan Jurić Blanka Tonšić PK Mirela - Split, Hrvatska | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 3 | 1. |
| 2. 6 0,25 | 98 | Mihael Pavlovic Marta Bastovanovic DPC Samba - Maribor, Slo | 1 | 22222 | 2 | 22222 | 2 | 22222 | 2 | 6 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 87 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 98 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 87 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 98 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 87 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 98 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | JV | Σ | R |
|-----|-----|-----|-----|-----|---|
| 87 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |
| 98 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 2 |
| Broj klubova: | 2 |

Odrasli - C Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|---|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. | 82 | Dino Delić Andrea Rogošić Močić PK Mirela - Split, Hrvatska | 1 | 11112 | 1 | 11222 | 2 | 11112 | 1 | 11121 | 1 | 11111 | 1 | 6 | 1. |
| 12 | | | | | | | | | | | | | | | |
| 1,5 | | | | | | | | | | | | | | | |
| 2. | 89 | Krešimir Bilić Doris Kralj ŠPK Optimus, Hrvatska | 1 | 22221 | 2 | 22111 | 1 | 22221 | 2 | 22212 | 2 | 22222 | 2 | 9 | 2. |
| 9 | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | |
| 3. | 102 | Nikola Šeb Magdalena Potočnjak SPK Habanera - Zagorje, | 1 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 33333 | 3 | 15 | 3. |
| 6 | | | | | | | | | | | | | | | |
| 0,5 | | | | | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 1 | 1 | 1 | 1 | 2 | 4 | | | 1,0 |
| 89 | 2 | 2 | 2 | 2 | 1 | 1 | 5 | | 2,0 |
| 102 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 1 | 1 | 2 | 2 | 2 | 2 | 5 | | 2,0 |
| 89 | 2 | 2 | 1 | 1 | 1 | 3 | | | 1,0 |
| 102 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 1 | 1 | 1 | 1 | 2 | 4 | | | 1,0 |
| 89 | 2 | 2 | 2 | 2 | 1 | 1 | 5 | | 2,0 |
| 102 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 1 | 1 | 1 | 2 | 1 | 4 | | | 1,0 |
| 89 | 2 | 2 | 2 | 1 | 2 | 1 | 5 | | 2,0 |
| 102 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|
| 82 | 1 | 1 | 1 | 1 | 1 | 5 | | | 1,0 |
| 89 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | | 2,0 |
| 102 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 5 | 3,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 82 | 1,0 | 2,0 | 1,0 | 1,0 | 1,0 | 6,0 | 1 |
| 89 | 2,0 | 1,0 | 2,0 | 2,0 | 2,0 | 9,0 | 2 |
| 102 | 3,0 | 3,0 | 3,0 | 3,0 | 3,0 | 15,0 | 3 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 3 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 3 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Odrasli - B Latinsko-američki plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | Kl | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|--|----|-------|---|-------------|---|-------|---|------------|---|-------|---|----|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 25 7 | 95 | Mateo Cvenić Alia Shakirova PK D&D - Osijek, Hrvatska | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 2. 20 6 | 93 | Mario Ožbolt Paula Jeričević ŠPK Optimus, Hrvatska | 1 | 22342 | 2 | 22322 | 2 | 22422 | 2 | 22322 | 2 | 22332 | 2 | 10 | 2. |
| 3. 16 5 | 94 | Marko Šapina Anja Alispahić ŠPK Optimus, Hrvatska | 1 | 47253 | 4 | 57253 | 3 | 55253 | 4 | 35264 | 4 | 46263 | 4 | 19 | 3. |
| 4. 12 4 | 79 | Boris Stjepanović Maša Radojević PK D&D - Osijek, Hrvatska | 1 | 33736 | 3 | 45745 | 4 | 37745 | 5 | 57746 | 6 | 37745 | 5 | 23 | 4. |
| 5. 9 3 | 101 | Nikola Renić Amadea Bilanović ŠPK Optimus, Hrvatska | 1 | 55474 | 5 | 36574 | 5 | 44564 | 3 | 44655 | 5 | 55656 | 6 | 24 | 5. |
| 6. 6 2 | 91 | Kristian Mirt Lorena Severović ŠPK Optimus, Hrvatska | 1 | 64625 | 6 | 73636 | 6 | 63636 | 6 | 63433 | 3 | 64424 | 3 | 24 | 6. |
| 7. 5 1 | 96 | Mateo Mudri Ivana Matić PK Takt - Varaždin, Hrvatska | 1 | 76567 | 7 | 64467 | 7 | 76377 | 7 | 76577 | 7 | 73577 | 7 | 35 | 7. |

Odrasli - B Latinsko-američki plesovi

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 79 | 3 | 3 | 7 | 3 | 6 | 0 | 0 | 3 | | | | | 3,0 |
| 91 | 6 | 4 | 6 | 2 | 5 | 0 | 1 | 1 | 2 | 3 | | | 6,0 |
| 93 | 2 | 2 | 3 | 4 | 2 | 0 | 3 | | | | | | 2,0 |
| 94 | 4 | 7 | 2 | 5 | 3 | 0 | 1 | 2 | 3 | | | | 4,0 |
| 95 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 96 | 7 | 6 | 5 | 6 | 7 | 0 | 0 | 0 | 0 | 1 | 3 | | 7,0 |
| 101 | 5 | 5 | 4 | 7 | 4 | 0 | 0 | 0 | 2 | 4 | | | 5,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-------|-------|-----|-----|
| 79 | 4 | 5 | 7 | 4 | 5 | 0 | 0 | 0 | 2 | 4(18) | | | 4,0 |
| 91 | 7 | 3 | 6 | 3 | 6 | 0 | 0 | 2 | 2 | 2 | 4(18) | | 6,0 |
| 93 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | | | | | | 2,0 |
| 94 | 5 | 7 | 2 | 5 | 3 | 0 | 1 | 2 | 2 | 4(15) | | | 3,0 |
| 95 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 96 | 6 | 4 | 4 | 6 | 7 | 0 | 0 | 0 | 2 | 2 | 4(20) | | 7,0 |
| 101 | 3 | 6 | 5 | 7 | 4 | 0 | 0 | 1 | 2 | 3 | | | 5,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 79 | 3 | 7 | 7 | 4 | 5 | 0 | 0 | 1 | 2 | 3 | | | 5,0 |
| 91 | 6 | 3 | 6 | 3 | 6 | 0 | 0 | 2 | 2 | 2 | 5 | | 6,0 |
| 93 | 2 | 2 | 4 | 2 | 2 | 0 | 4 | | | | | | 2,0 |
| 94 | 5 | 5 | 2 | 5 | 3 | 0 | 1 | 2 | 2 | 5 | | | 4,0 |
| 95 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 96 | 7 | 6 | 3 | 7 | 7 | 0 | 0 | 1 | 1 | 1 | 2 | 5 | 7,0 |
| 101 | 4 | 4 | 5 | 6 | 4 | 0 | 0 | 0 | 3 | | | | 3,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 79 | 5 | 7 | 7 | 4 | 6 | 0 | 0 | 0 | 1 | 2 | 3 | | 6,0 |
| 91 | 6 | 3 | 4 | 3 | 3 | 0 | 0 | 3 | | | | | 3,0 |
| 93 | 2 | 2 | 3 | 2 | 2 | 0 | 4 | | | | | | 2,0 |
| 94 | 3 | 5 | 2 | 6 | 4 | 0 | 1 | 2 | 3 | | | | 4,0 |
| 95 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 96 | 7 | 6 | 5 | 7 | 7 | 0 | 0 | 0 | 0 | 1 | 2 | 5 | 7,0 |
| 101 | 4 | 4 | 6 | 5 | 5 | 0 | 0 | 0 | 2 | 4 | | | 5,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | 1-3 | 1-4 | 1-5 | 1-6 | 1-7 | R |
|-----|---|---|---|---|---|---|-----|-----|-----|-------|-----|-----|-----|
| 79 | 3 | 7 | 7 | 4 | 5 | 0 | 0 | 1 | 2 | 3(12) | | | 5,0 |
| 91 | 6 | 4 | 4 | 2 | 4 | 0 | 1 | 1 | 4 | | | | 3,0 |
| 93 | 2 | 2 | 3 | 3 | 2 | 0 | 3 | | | | | | 2,0 |
| 94 | 4 | 6 | 2 | 6 | 3 | 0 | 1 | 2 | 3 | | | | 4,0 |
| 95 | 1 | 1 | 1 | 1 | 1 | 5 | | | | | | | 1,0 |
| 96 | 7 | 3 | 5 | 7 | 7 | 0 | 0 | 1 | 1 | 2 | 2 | 5 | 7,0 |
| 101 | 5 | 5 | 6 | 5 | 6 | 0 | 0 | 0 | 0 | 3(15) | | | 6,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | R10-I | Σ | R |
|-----|-----|-----|-----|-----|-----|-------|------|---|
| 79 | 3,0 | 4,0 | 5,0 | 6,0 | 5,0 | | 23,0 | 4 |
| 91 | 6,0 | 6,0 | 6,0 | 3,0 | 3,0 | 2x5 | 24,0 | 6 |
| 93 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | | 10,0 | 2 |
| 94 | 4,0 | 3,0 | 4,0 | 4,0 | 4,0 | | 19,0 | 3 |
| 95 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | | 5,0 | 1 |
| 96 | 7,0 | 7,0 | 7,0 | 7,0 | 7,0 | | 35,0 | 7 |
| 101 | 5,0 | 5,0 | 3,0 | 5,0 | 6,0 | 4x5 | 24,0 | 5 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 7 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 7 |
| Broj država: | 1 |
| Broj klubova: | 3 |

Odrasli - A Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Samba | Cha-cha-cha | Rumba | Paso Doble | Jive | Σ | Mjesto | |
|---------------------|---------|--|----|-------|-------------|---------|------------|---------|---|--------|----|
| | | | | ABCDE | ABCDE | ABCDE | ABCDE | ABCDE | | | |
| 1. 9 2 | 103 | Vedran Sraga Anja Topolovec SPK Varaždin - Varaždin, | 1 | 11111 | 1 11111 | 1 11111 | 1 11111 | 1 11111 | 1 | 5 | 1. |
| 2. 6 1 | 78 | Antonio Humski Bruna Stopić ŠPK Optimus, Hrvatska | 1 | 22222 | 2 22222 | 2 22222 | 2 22222 | 2 22222 | 2 | 10 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 78 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 103 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 78 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 103 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 78 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 103 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 78 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 103 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 78 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |
| 103 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|------|---|
| 78 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 10,0 | 2 |
| 103 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|----------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 2 |

Veterani II - D3 Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | KI | Samba | | Cha-cha-cha | | Jive | | Σ | Mjesto |
|---------------------|---------|--|----|-------|---|-------------|---|-------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. 9 0,5 | 104 | Darko Hercigonja Bernardica Kraljević SPK Harmony - Zagreb, Hr | 1 | 11111 | 1 | 11111 | 1 | 11121 | 1 | 3 | 1. |
| 2. 6 0,25 | 105 | Davor Jambriško Renata Hartman SPK Harmony - Zagreb, Hr | 1 | 22222 | 2 | 22222 | 2 | 22212 | 2 | 6 | 2. |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 104 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 105 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Jive

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 104 | 1 | 1 | 1 | 2 | 1 | 4 | | 1,0 |
| 105 | 2 | 2 | 2 | 1 | 2 | 1 | 5 | 2,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | 1-2 | R |
|-----|---|---|---|---|---|---|-----|-----|
| 104 | 1 | 1 | 1 | 1 | 1 | 5 | | 1,0 |
| 105 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 2,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | JV | Σ | R |
|-----|-----|-----|-----|-----|---|
| 104 | 1,0 | 1,0 | 1,0 | 3,0 | 1 |
| 105 | 2,0 | 2,0 | 2,0 | 6,0 | 2 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 2 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 2 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Veterani II - C Latinsko-američki plesovi

| Mjesto kv.b. rng.b. | St. br. | Plesač Plesačica | Kl | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto |
|---------------------|---------|---------------------------|----|-------|---|-------------|---|-------|---|------------|---|-------|---|---|--------|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | |
| 1. | 107 | Neno Rojčević | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 11111 | 1 | 5 | 1. |
| 6 | | Marina Tomac-Rojčević | | | | | | | | | | | | | |
| 0,5 | | ŠPK Ritam - Koprivnica, H | | | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 107 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 107 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |

Veterani II - B Latinsko-američki plesovi

| Mjesto kv.b. rmg.b. | St. br. | Plesač Plesačica | Kl | Samba | | Cha-cha-cha | | Rumba | | Paso Doble | | Jive | | Σ | Mjesto | |
|---------------------|---------|--------------------------|----|-------|--|-------------|-------|-------|---|------------|--|-------|-------|---|--------|----|
| | | | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | ABCDE | | | | |
| 1. | 106 | Marinko Patafa | 1 | 11111 | | 1 | 11111 | | 1 | 11111 | | 1 | 11111 | | 5 | 1. |
| 6 | | Valentina Patafa | | | | | | | | | | | | | | |
| 1 | | SPK Varaždin - Varaždin, | | | | | | | | | | | | | | |

Obrada pojedinačnih plesova (Pravila 5.-8.):

Samba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Cha-cha-cha

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Rumba

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Paso Doble

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Jive

| No. | A | B | C | D | E | 1 | R |
|-----|---|---|---|---|---|---|-----|
| 106 | 1 | 1 | 1 | 1 | 1 | 5 | 1,0 |

Konačna obrada (Pravila 9.-11.):

| No. | SA | CC | RU | PD | JV | Σ | R |
|-----|-----|-----|-----|-----|-----|-----|---|
| 106 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 5,0 | 1 |

Statistika:

| Kola | Parovi | Pos. * | Zvezd. | Kval. |
|------------|--------|--------|--------|-------|
| 1 Finale | 1 | 0 | 0 | 0 |

| | |
|---------------------|---|
| Broj sudaca: | 5 |
| Broj država sudaca: | 1 |
| Broj parova: | 1 |
| Broj država: | 1 |
| Broj klubova: | 1 |